

**Curriculum Plan of Dr. Shiv Kumar
(2021 - 2022) Odd Semester**

Department of Sanskrit

Teacher's Name	Paper Name	Paper Code	Work Plan(Monthly)	Text Reading
Dr. Shiv Kumar	Acting Script and Writing (EEC)	12132901	1. August - General Introduction of Script Writing	1. August - Division of plot, source of plot in text book
			2. September - Development of plot	2. September - Objective of plot, elements of plot & five kind of arthopaksepaka
			3. October - Dialogue writing & arrangements of a Play and analysis of Abhijyanshakuntalam	3. October - Kind of Samvada dialogue) Sarvashravya or prakasa, ashravya or Samvada, niyatshravya and akashbhashita, arrangements of play duration of play and three unities- time actions and place
			4. November - Starting of play &	4. November - Purvaranga,

			analysis of acting, plot and dialogue in the context of Abhijyanshakuntalam	Rangdwara, Nandi, prastavna, prarochana & revision, test