


## FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Dr.	First Name	Divya	Last Name	Mishra	Photograph
Designation	Assistant Professor					
Department	Sanskrit					
Address (Official)	532, B-Block, Multi Storey, Pashchimabad, Jawaharlal Nehru University, New Delhi -110067					
Phone No.	9968789985, 9971187284					
Email	divyamishra2k8@gmail.com					
<b>Education</b>						
<b>Subject</b>	<b>Institution</b>		<b>Year</b>		<b>Details</b>	
B.A. (Sanskrit)	Allahabad University, Allahabad		1990		1 <sup>st</sup> Division	
M.A. (Sanskrit)	-do-		1992		1 <sup>st</sup> Division	
D.Phil.	-do-		2004		NA	
NET	UGC		1999		NA	
<b>Career Profile</b>						
<b>Organisation/Institution</b>	<b>Designation</b>		<b>Duration</b>		<b>Role</b>	
Allahabad University	Research Fellow		2000-01		Teaching	
Special Centre for Sanskrit Studies, JNU	Senior Linguist, SRF (Part Time)		August 2008 to Sept. 2010		Senior Linguist	
Special Centre for Sanskrit Studies, JNU	Guest Faculty and as Post Doctoral Fellow (UGC)		Sept. 2010 to April 2011		Teaching	
Special Centre for Sanskrit Studies, JNU	Post Doctoral Fellow UGC		March 2011 to Feb. 2016		Post Doctoral Fellow	
Motilal Nehru College, DU	Assistant Professor(Ad-hoc & Guest basis)		Feb. 2016 to April 2017		Teaching	
Kalindi College	Assistant Professor(Ad-hoc basis)		July 2017 to till date		Teaching	
<b>Research Interests/Specialization</b>						
<b>Administrative Assignments / Contribution to corporate life</b>						
<b>Teaching Experiences (Subject/Courses taught)</b>						
Taught graduation classes for <b>One year</b> in the academic session of <b>2000-01</b> at						

<p><b>University of Allahabad, Allahabad, as a Research Scholar</b></p> <p>Worked as a <b>Senior Linguist, SRF (part time)</b> in “Development of Sanskrit Computational Linguistics Tool Kit and Sanskrit to Hindi Machine Translation” project of DIT, Government of India at Special Centre for Sanskrit Studies, JNU, New Delhi-67 <b>from 05.05.2008 to 07.09.2010.</b></p> <p>Taught Sanskrit Courses as <b>Guest Faculty and as Post Doctoral Fellow (UGC) at Special centre for Sanskrit Studies, JNU, New Delhi-67, from 07.09.2010 to 29.04.2011.</b></p> <p>Taught Sanskrit courses as Assistant Professor at Motilal Nehru College (University of Delhi) from 06.02.2016 to 16.12.2016.</p> <p>Taught Sanskrit courses as Guest Faculty Professor at Motilal Nehru College (University of Delhi) from 11.01.2017 to 28.04.2017.</p> <p>Teaching as Assistant Professor on Ad-hoc basis in the Sanskrit department of Kalindi College, University of Delhi from 20<sup>th</sup> July, 2017 to till date.</p>			
<b>Research Guidance</b>			
Nil			
<b>Publication (Books, Peer Reviewed/Indexed Journals, Chapter in Edited Books)</b>			
<b>Year of Publication</b>	<b>Title</b>	<b>Book/Journal/Edited Book (Name, Vol., ISSN/ISBN)</b>	<b>Co-Author/ Sole Author</b>
2012	मुद्राराक्षस की शास्त्रीय समीक्षा	Book ISBN 978-93-80651-35-4	Author
2010	श्रुतिषु गीतायाञ्च प्रतिपादितस्य कर्मसिद्धान्तस्य विमर्शः	Research Journal, <i>शेवधि</i> , ISSN: 2229-4031	Sole Author
2011	अर्थशास्त्र, मनुस्मृति एवं शुक्रनीति में प्रतिपादित राजधर्म	Research journal, <i>कृतिका</i> , Vol. 7-8, ISSN: 0974-0002	Sole Author
2012	वैदिक जीवन में आशावाद की अवधारणा	Research journal, <i>गुरुकुल शोधभारती</i> , Volume – 18, ISSN-0974-8830	Co Author
2012	गीतायां प्रतिपादितस्य कर्मसिद्धान्तस्य लोकोपयोगकारिता	Research journal, <i>विश्वसंस्कृतम्</i> , ISSN-0975-4474	Sole Author

2010	अर्वाचीनकाव्यशास्त्रिणां मते काव्यप्रयोजनविमर्शः	Research Journal, <i>Gangaanaath Jha Research Journal</i> , ISSN– 0377-0575	Co Author
2012	विशाखदत्त का स्थितिकाल : एक विमर्श	Research Journal, <i>प्राच्यविद्यानुसन्धानम्</i> Vol.-7, ISSN- 0974-586	Sole Author
2012	धर्म का स्वरूप	Research Journal, Vol.-64 ISSN-976-8017	Co Author
2012	भ्रष्टाचार के निवारण में अर्थशास्त्र की भूमिका	Chapter in Edited Book, <i>भारत में भ्रष्टाचार चिन्तन, चुनौतियां और समाधान</i> (Ed.), ISBN: 978-93-81630-01-3	Sole Author
2011	भ्रष्टाचार एक गम्भीर चुनौती : समस्या एवं श्रुतिमूलक समाधान	Chapter in Edited Book, <i>भ्रष्टाचार का मनोविज्ञान : कुछ अक्श कुछ अन्देशे</i> , ISBN:978-93-80147-91- 8	Sole Author
2012	भारतीय संस्कृति पर सिनेमा का प्रभाव	Chapter in Edited Book, <i>भारतीय हिन्दी सिनेमा की विकास यात्रा : एक मूल्यांकन</i> , ISBN-978- 93-81630-07-5.	Sole Author
2012	चन्द्रगुप्त के वंश का निर्धारण	Chapter in Edited Book, <i>नई सदी की दहलीज़ पर भारत : सामाजिक समस्याओं के उभरते क्षितिज</i> , ISBN-978- 81-8455-371-0.	Sole Author
2013	अथर्ववेदीय शल्यचिकित्सा की वर्तमान में उपादेयता	Chapter in Edited book, <i>विकासशील भारत , परिदृश्य और विकल्प के नवीन सरोकार</i> , ISBN- 978-93-8455-449-6.	Sole Author
2016	भारतीय नाट्य के सामाजिक संदर्भ एवं वर्तमान में उसकी उपादेयता	Proceeding रंगमंच एवम् नाट्यकला: आधुनिक परिप्रेक्ष्य में ISBN-978- 93-85758-04-1	Sole Author
2020	श्रुतिनिगदितस्य सुसहसिद्धान्तस्य मानवश्रेयःसाधनताया विमर्शः	Research journal शोध- प्रभा	Co Author

		जनवरीमासाङ्कः 2020 ISSN: 0974-8946	
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## Seminar/Workshop/Conferences Presentation/Organisation

### International Seminars

1. Presented a research paper entitled *Vishākhadutta Kā Sthitikāla: Pāścātya Dṛṣṭi* in an international seminar organized by Sanskrit Department, University Of Allahabad from 19th-21th December, 2010.
2. Presented a research paper entitled *The Problem Regarding the Date of 'Vishākhadutt'* in 15th World Sanskrit Conference, New Delhi, during 5<sup>th</sup>-10<sup>th</sup> January, 2011.
3. Presented a research paper entitled *Vedon men Arthapuruṣārtha kī awadhāranā evam viśhva kalyāṇa* in International Seminar on 'Sanskrit literature and progression of the Universe' organized by Department of Sanskrit, Iswar Sharana Degree College, University of Allahabad, Allahabad, during 17<sup>th</sup> to 19<sup>th</sup> December, 2012.
4. Participated in International Seminar on "Science & Technology in Ancient Indian Texts" (STAIT), jointly organized by Special Centre for Sanskrit Studies, Jawaharlal Nehru University, New Delhi & Centre for Indic Studies, University of Massachusetts (Dartmouth) U.S.A., from 9<sup>th</sup>-10<sup>th</sup> January, 2010 at the Special Centre for Sanskrit Studies, Jawaharlal Nehru University, New Delhi-110067.
5. Presented a research paper titled *Karuna Rasa in the Poetry of Kalidasa and Bhavabhuti: its Social Implications* at 17<sup>th</sup> World Sanskrit Conference, held in Vancouver, Canada, 9<sup>th</sup>-13<sup>th</sup> July, 2018.
6. Presented Sanskrit poetry in the Kavi Samvayaha at the World Sanskrit Conference, held in Vancouver, Canada, 9<sup>th</sup>-13<sup>th</sup> July, 2018.

### National Seminars

7. Presented a research paper entitled *Bhāgīrathyām Rasavimarśh* in National Seminar on 'Ekaviṃśasatakasya prathamadaśake saṃskritparamparāṇām' vikāsaḥ organized by Rashtriya Sanskrit Sansthan (Deemed University), Jaipur Campus, Jaipur Rajasthan, during 12<sup>th</sup>-14<sup>th</sup> October, 2011.
8. Presented a research paper entitled *Vedo Men Rāstriya Bhāvanā Evam Lokkalyāṇa* in National Seminar on "Sanskrit Vaṅgmaya men rāstriya ektā evam lok kalyān kī awadhāranā" organized by Dayananda Girls PG College, Kanpur, during 30<sup>th</sup>-31<sup>st</sup> October, 2012.
9. Presented a research paper entitled *Atharvavedīya Salyacikitsā kī vartamāna men upadeyatā* in National Seminar on 'Vaidika Jivana-Darsana ke vividha paksha evam unaki praasangikataa' organized by D.A.V. College, Kanpur, on 10<sup>th</sup> December, 2011.
10. Presented a research paper entitled *Maanavaadhikar: Striyon ki Avasthiti* in National Seminar on 'Question of Human Rights: Indian Society' organized by Motilal Nehru College, University of Delhi, on 30<sup>th</sup>-31<sup>st</sup> March, 2016.

11. Participated in National Seminar on “Greece Beyond Greece with special reference to Vedic, Greek and Iranian Parallels” Organized by Special Centre for Sanskrit Studies, & Greek Chair SLL & CS, Jawaharlal Nehru University, New Delhi, from 17th-19<sup>th</sup> April, 2010 at the Special Centre for Sanskrit Studies, SLL&CS, Jawaharlal Nehru University, New Delhi-110067.
12. Participated in Vedic Sampada Saptaha organized by Kalaa Kosha division, IGNC, New Delhi, from 10<sup>th</sup> December to 15<sup>th</sup> Dec.2007, at IGNC, New Delhi.
13. Presented a research paper entitled *Vedo mein Natya ka Swaroop* in 22nd Indian Conference of waves, which was held at Indira Gandhi National Centre for Arts, New Delhi, from 27<sup>th</sup>-29<sup>th</sup> November, 2018.

### Workshops

1. Participated in the workshop on *The Spirit of Hellas: Landmarks in History, Language, Literature and Culture of the Greeks* organized by Greek Chair, School of Language, Literature and Culture Studies, JNU, New Delhi, from 12<sup>th</sup> to 17<sup>th</sup> November, 2007.
2. Participated in a 21-day live workshop entitled *Integrating Mind, Body and Soul by Practice of Yoga and Exercise* from 1<sup>st</sup> to 21<sup>st</sup> June, 2021 organised by Kalindi College, University of Delhi.
3. Participated in *CAPACITY BUILDING WORKSHOP ON RIGHTS*, organized by the Women’s Development Cell, Kalindi College and Delhi Commission for Protection of Child Rights on 16th November, 2021.
4. Participated in a workshop on “Panchkosh: Holistic development of personality” on 21st October, 2022 organised by value addition course committee (University of Delhi) in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi.

### FDP

1. Participated in Two Week (Online) Interdisciplinary Faculty Development Programme on ‘MOOC’s, E-Content Development, Research Methodology and Statistical Tools in Open Education World (3rd August – 17th August 2021), organised by Kalindi College, University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre of Hansraj College, University of Delhi

### E-Content

1. Educational Video on “Malini Chhandah” relating to Sanskrit Meter and Music, BA 2<sup>nd</sup> Year, UPC : 12133905. Analysis of Malini Chhand and its lyrical method has been explained. Video published on 8<sup>th</sup> October 2022. <https://youtu.be/Mki4d505rs8>
2. Educational Video on “Shikharini Chhandah” relating to Sanskrit Meter and Music, BA 2<sup>nd</sup> Year, UPC : 12133905. Analysis of Shikharini Chhand and its lyrical method has been explained. Video published on 27<sup>th</sup> October 2022. Link : <https://youtu.be/chYXxAt06l0>
3. Educational Video on “Sragdhara Chhand” relating to Sanskrit Meter and Music, BA 2<sup>nd</sup> Year, UPC : 12133905. Analysis of Sragdhara Chhand and its lyrical method has been explained. Video published on 6<sup>th</sup> January, 2023. Link : <https://youtu.be/gX6GHWSsVY0>
4. Educational Video on “Shardulavikriditam Chhandah” relating to Sanskrit Meter and Music, BA 2<sup>nd</sup> Year, UPC : 12133905. Analysis of Shardulavikriditam Chhand and its lyrical method has been explained. Video published on 28<sup>th</sup> February, 2023. Link : <https://youtu.be/YJ8bKQXig1k>

### Awards & Distinctions

<b>Public Service/ University Service/ Consulting Activity</b>
Nil
<b>Professional Societies Memberships</b>
Nil
<b>Projects(Major Grants/ Collaborations)</b>
Nil
<b>Other Details</b>
<p><b>Directed, written, produced and acted in sanskrit short film, “Anubandhah”, 18<sup>th</sup> February, 2023</b></p> <p><b>Link : <a href="https://youtu.be/Ec6FUrYVOBM">https://youtu.be/Ec6FUrYVOBM</a></b></p>