**Keertika Lotni**

**Semester III- DSE: Literature and Cinema**

**Session- 20th August to 13th December 2023**

**Class type(2L+1T)**

**Paper shared with Sushrut Bhatia**

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| **S. No.** | **Name of Course/Paper/Unit/Topic** | **Week/ Month wise schedule to be followed** | **No. of Tests/ Assignments/ Presentation** | **Marks Distribution** |
| **1.** | **Unit 1-**  James Monaco ‘The Language of Film: Signs and Syntax’, 170-249 in How to Read a Film: The World of Movies Mediaand Multimedia  Walter Benjamin ‘The Work of Art in the Age of Mechanical Reproduction.’  Film  Modern Times | **August-October –** Introduction to the paper, background to the text and discussions. Watching short movies. Screening of the film in syllabus. Reading of the essays. Videos (John Berger- *Ways of Seeing*) used to enhance the understanding of the topic. | **1** Assignment  To be submitted by 28th November | 10 marks |
| **Unit 3 –**  Laura Mulvey, ‘Visual Pleasure and Narrative Cinema’, in Film Theory and Criticism:  Films  a) Thelma and Louise  b) Margarita with a Straw | **October to December**  Reading of the essays and screening of the films. Discussions and writing exercises. | Discussions on movies. |  |