

Curriculum plan (Even Semester 2021-22)

Teacher Name: Dr. Mukesh

Paper name: English Fluency Semester IV

Class type: Lecture (2L+ 2T)

Paper shared with: Sapna

Unit to be taken	Month wise schedule to be followed	Tests/Assignments/ Revision/Presentations etc
Unit 6 In the University Elements of debate/ Academic writing Argument and Textual evidence	January February	Debate, Essay Writing
Unit 7 In the domestic sphere Informal/ Epistolary writing Descriptive & Expository writing	March April	Letter Writing, Assignment : 10 Marks

References

1. Saleem Peeradina, 'Sisters', *Group Portrait*. Madras: OUP, 21-22.
2. [kafilaonline/2016/09/20/the-radical-significance-of-the-du-photocopy-case-for-global-copyright/](https://kafilaonline.com/2016/09/20/the-radical-significance-of-the-du-photocopy-case-for-global-copyright/)
3. "To Jyotiba, From Savitribai Phule: These Aren't Love Letters, But Tell You What Love Is All About". 2016.

Curriculum plan (Even Semester 2021-22)

Teacher Name: Sapna Aggarwal

Paper name: English Fluency, BA Prog. Semester IV

Class type: Lecture (L + T)

Paper shared with: Dr Mukesh

Unit to be taken	Month wise schedule to be followed	Tests/Assignments/ Revision/Presentations etc
<p>Unit- 8 In Public Places</p> <p>Dialogue: Conversation/ Interview between fictional characters</p> <p>Narrative logic; connectives & transitions</p> <ul style="list-style-type: none"> • Group exercise: Prepare an interview between a refugee and her prospective landlord • Write a conversation you have overheard in a public place recently 	<p>February, March</p>	<p>Presentations and Role Plays - graded</p>
<p>Unit 9- In The State</p> <p>Paragraph writing</p> <p>Brainstorming planning/outline rough drafts editing</p> <ul style="list-style-type: none"> • Work in groups to brainstorm ideas for a paragraph on any social topic • Prepare individual outlines and rough drafts • Peer review and edit each others' writing 	<p>March, April</p>	<p>Assignment – 15 marks</p>
<p>Unit 10- Interface with technology</p> <p>Creative writing/ Social media presence</p> <p>Affective & Poetic expression; rhetoric</p> <ul style="list-style-type: none"> • Write a Facebook post announcing a cultural event • Write a poem of 140 characters to post on twitter • Evaluate your favourite WhatsApp group's last 10 posts 	<p>April</p>	<p>Revision</p>

References

- ‘We Sinful Women’ by KishwarNaheed from *We Sinful Women: Contemporary Urdu Feminist Poetry*. Translated and edited by Rukhsana Ahmed. The Women’s Press, 1991. *A history of Indian Literature*. By Sisir Kumar Das
- https://www.businessinsider.com/a-12-year-old-syrian-refugee-wrote-this-heartbreaking-letter-to-the-king-of-sweden-2016-2?IR=T?utm_source=copy-link&utm_medium=referral&utm_content=topbar&utm_term=desktop
- Sharma, Natasha. *Squiggle Takes a Walk: All About Punctuation*. Penguin/Young Zubaan and Puffin: 2014.
- Lorde, Audre. ‘The Transformation of Silence into Language and Action’. *Sister Outsider*. Random House: New York 1984: 40-44
- Extract from *Haroun and the Sea of Stories*: Salman Rushdie. Penguin Books, New Delhi, 1991, pp. 15-23.