Proposed Guidelines for B.A (H) History, IV Semester

SEC-III Indian Art and Architecture

Paper Code: 12313405

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| **Topic** | **Author Name/Chapter/Article** |
| Categories of classical/high/elite and popular/folk/tribal art and crafts; regional variations | Partha Mitter (2011) |
| Jama Masjid: the mosque of Shahjahanabad | Catherine B. Asher (1992) Chapter 5 |
| Humayun’s Tomb: Timurid prototype, introduction of the Persian Chaharbagh | Catherine B. Asher (1992) Chapter 2 |
| Sufi Dargahs: Nizamudin Auliya dargah at Delhi | Sadia Dehlvi (2012) |
| Construction of New Delhi and the imperial vision | Thomas R. Metcalf (1986) |
| Ajanta Murals: characteristics, material culture | Partha Mitter (2011), Chapter 3 |
| Mughal painting: formation of the school, features, themes, artist-patron relationship | Partha Mitter (2011), Chapter- 6 |
| Kangra painting: spectatorship and femininity | Partha Mitter (2011), |
| Colonial art and modernism in India: Raja Ravi Verma; the Bengal school; Amrita Sher-Gil; M. F. Husain | Partha Mitter (2011), Chapter-9 and 10 |
| Folk, tribal art: Maithili painting | Partha Mitter (2011), Chapter-8 |

References

Partha Mitter (2011), Indian Art, Delhi: Oxford University Press

Catherine B. Asher (1992), The New Cambridge History of India: Architecture of Mughal India, 1.4, Cambridge: Cambridge University Press

Thomas R. Metcalf (1986), ‘Architecture and Empire –Sir Herbert Baker and the Building of New Delhi’ in R. E. Frykenberg, ed., Delhi Through the Ages: Essays in Urban History, Culture and Society, Delhi: OUP

Sadia Dehlvi (2012), The Sufi Courtyard –Dargahs of Delhi, New Delhi: Harper Collins