FACULTY PROFILE PROFORMA

Title	Ms	First	L	Last	Paveine	Photograph
(Ms/Mr/Dr/Prof)		Name		Name		
Designation	Assist	ant Profe	2550	r (Ad-ho		
			6330	1 (7 10 110		
Department	Englis	sh				
Address (Official)	Kalindi College, University of Delhi,					
	East Patel Nagar. New Delhi-110008					
Phone No.						
Email	Paveinevehmai@gmail.com					
Education						<u> </u>
Subject		Institution		Yea	r	Details
English		DU		201	0	BA (Hons)
English		DU		201	3	МА
English		English		201	5	MPhil
		Department,				
		DU				
NET/JRF		UGC		201	4	NET
PhD		IGNOU		Pur	suing	
Career Profile						
Organisation/Institution		Designation		Dur	ation	Role
Dyal Singh Morning		Assistant		3 m	onths	Teaching
College		Professor				
		(Guest)				
School of Open Learning,		Assistant			onths	Teaching
DU		Professor				

Kalindi College	Assistant Professor (Ad- hoc)	July 2016 onwards	Teaching
Research Interests/Speciali	zation		
Interested in African-Ame	rican literature, Au	tobiographies a	and Folklore Studies.
Administrative Assignme	ents / Contribution	1 to corporate	life
Circulation Resource p 29th Decen Women De "Dziila Tru Member of Contributed Executive S Member of Member of Co-convent	from 2012-2015. erson for the Womenber 2018, organise partment Chairpers st" from 2019-2020 Cultural Club Adm I in the Feedback C Secretary of Naga S Kalindi College N. Cultural Club Deba er of North East Stu	en Silver Jubile d by the Siima on, Poumai Ba). nag, Kalindi Ce ommittee for N cholar Associa AAC, Criteria ating Society, I idents' Cell, K	Mitrakshar 2020-21 ation 2021-23 tenure
Teaching Experiences (S	ubject/Courses tau	ıght)	
 Interrogating Quee Core Papers: Popul Indian Writing in H British Literature: and the background SEC Papers: Soft S English Generic Pa Communication, W Diversity, Linguist BA Programme La 	r: Giovanni's Room lar Literature, Ame English: The Shadow Great Expectations d prose readings Skills, Applied Gene apers: Language, Li Vomen and Empow ic Plurality and Lite inguage Core: English English and Profice	n, Shakespeare rican Literature w Lines and In & Pride and I der Studies: M terature and C erment in Cont erary Tradition ish A, B and C	e: Beloved and Short Stories, <i>Custody</i> and 19 th Century <i>Prejudice</i> , Plautus's <i>Pot of Gold</i> edia Literacies ulture, Media & temporary India and Cultural
Research Guidance			
NA			

Publication (Peer Reviewed/Indexed Journals)						
Year of Publication	Title	Journal (Name of the journal. Vol Issue ISSN)	Co-Author			
2019	American Dream and its implication for Black Women	Yearly Academic Journal, Kalindi College. XVIII, ISSN:2348-9014	NA			
	-	Presentation/Organisation Workshop/Training Programm	e on "Alternative			
Medi	a" at AICUF Hous	e Chennai on 1st-5 th June 2008.				
	cipated in National SDC, University o	Workshop on "Feminist Theori f Delhi 2015	ies & Debates organized			
•	· · · ·	rkshop on "Language through I	Literature" organized by			
		sh DU on the 17 th August 2016				
		workshop on "Academic Writin r 2016 by the Institute of Life I				
		Day workshop on Poetry Writin	0			
		erary Society Kalindi College of				
Enga	•	pment programme entitled "Em y and Research" at Shyam Lal				
• Organ held of	nizing member of A on 6th March 2019					
Perisl Kalin	hable products of N	ganizing member of the worksh North East and its Challenges" of for Women Entrepreneurship in	organized by the IBSD			
Socie	ety, Kalindi College	op on Translation organized by e on 30th March 2019				
	ng organized by the	Day Faculty Development Prog e English Department Kalindi (
at Shi	ivalik Malviya Nag	essional-MIS course from Apte ar on August 10, 2019.	-			
organ	1	national Webinar on <i>The Politic</i> epartment, Bharati College, Uni				

- Participated in a two-day online workshop on "Emancipatory Laws for Women in India" organised by Mitrakshar, English Literary Society, Kalindi College held on September 19th &26th 2020
 - Co-convener of webinar on *Public Health Awareness: Youth in Social Well Being* organised by Kalindi College North East Frontier and Foreign Students Cell on 8th November 2020.
 - Participated in the two weeks online lecture series on "Understanding Literary Criticism: History and Principles held on March 08 to 22 March 2021
 - Completed two-week online Refresher Course in English Studies "Reenergising Research: Interdisciplinary and Transcultural Approaches to Indian Literature" organized by Teaching Learning Centre, Ramanujan College under PMMMNMTT from 1 to 14 August 2021.
 - Presented a paper on "Reading Naga Tribal Identity through Folklore" in the webinar 'TRIBAL LIFE' OF INDIA: INSIDERS' AND OUTSIDERS' PERSEPECTIVES (Part II) organised by Department of Modern Indian Languages and Literary Studies, University of Delhi on 08 10, April 2022.

Awards & Distinctions

NA

Public Service/ University Service/ Consulting Activity

• University Paper Evaluation and Question Paper Settings.

Professional Societies Membership

Member of NSA, Naga Scholars' Association Estd. 2010

Projects (Major Grants/ Collaborations)

NA

Other Details

NA