


## PERMANENT FACULTY

### FACULTY PROFILE PROFORMA

<b>Title (Ms./Mr./Dr/Prof)</b>	Dr	<b>First Name</b>	Akshat	<b>Last Name</b>	Seth	<b>Photograph</b>
<b>Designation</b>	Assistant Professor					
<b>Department</b>	English					
<b>Address (Official)</b>	Kalindi College University of Delhi New Delhi-110008					
<b>Phone No.</b>	9971641065					
<b>Email</b>	<a href="mailto:akshatseth@kalindi.du.ac.in">akshatseth@kalindi.du.ac.in</a>					
<b>Education</b>						
<b>Subject</b>	<b>Institution</b>			<b>Year</b>	<b>Details</b>	
English	JNU			2015	MA	
Media and Culture Studies	JNU			2017	MPhil	
Media and Culture Studies	JNU			2024	PhD	
NET/JRF				2014, 2017, 2018, 2019, 2020	UGC-NET	
<b>Career Profile</b>						
<b>Organization/Institution</b>	<b>Designation</b>			<b>Duration</b>	<b>Role</b>	
IMS Unison University, Dehradun	Assistant Professor			9 months (2023-2024)	Teaching	
Kalindi College	Assistant Professor (Permanent)			Since July 2024	Teaching	
<b>Research Interests/Specialization</b>						
Popular Fiction, Book History, Reading Cultures and Practices, Reception of Literary Texts, Urban Studies, Print Culture, Postcolonial Book Cultures and Print Archives.						

<b>Administrative Assignments / Contribution to corporate life</b>			
<ul style="list-style-type: none"> <li>• Co-Convener, <i>Mitrakshar</i>: The Literary Society of the Department of English, Kalindi College (2025-)</li> <li>• Co-Convener (2024-25), Co-Convener (2025-) <i>Of Muses and Bards</i>: The English Poetry Club, ECA, Kalindi College</li> <li>• Member, <i>Tabeer</i>: The Film Club of the English Department, Kalindi College (2025-).</li> <li>• Member (2024-25), Convener (2025-), Attendance Committee, Department of English, Kalindi College</li> <li>• Member (2024-), Mentoring Committee, Department of English, Kalindi College</li> <li>• Member for overseeing the publication of <i>Cameo</i>: The E-Magazine run by the Department of English, Kalindi College (2024-25)</li> <li>• Coordinator, Social Outreach, School of Liberal Arts, IMS Unison University (2023-24)</li> <li>• Coordinator, Faculty Internal Presentation Seminars, IMS Unison University (2023-24)</li> </ul>			
<b>Teaching Experiences (Subject/Courses taught)</b>			
<ul style="list-style-type: none"> <li>• Literary Criticism</li> <li>• 20<sup>th</sup> Century Poetry and Drama</li> <li>• English Fluency-I</li> <li>• World Literature</li> <li>• British Literature 20<sup>th</sup> Century</li> <li>• Literature and Empire</li> <li>• American Literature</li> <li>• The Long 20<sup>th</sup> Century</li> <li>• The Long 19<sup>th</sup> Century</li> <li>• Literature and Empire</li> <li>• Indian Writings in English Translation</li> <li>• Twentieth Century Novel</li> <li>• English Fluency-II</li> </ul>			
<b>Research Guidance</b>			
Guided 6 MA Students in their dissertations in IMS Unison University (2023-24).			
<b>Publications</b>			
<b>Year of Publication</b>	<b>Title</b>	<b>Journal (Name of the journal. Vol Issue ISSN)</b>	<b>Co-Author</b>

December 2023	Print Culture in the Urban Space: Print Based Institutions and Shifting Language Dynamics in Bhopal City.	Proceedings of the Indian History Congress, 81(1), 2249- 1937	NA
May 2023	Indian Newspaper Readership and The Impact of COVID-19:A Case of Dainik Bhaskar	International Journal of English Literature and Social Sciences, 8(3), 2456-7620	
December 2022	Print Newspapers in India: Readership and Reader Responses in a Post- Pandemic Scenario	Pragyaan: The Journal of Mass Communication, 20(2), 0974-5521	NA

### **Seminar/Workshop/Conferences Presentation/Organization**

- Presented a paper titled **“Mapping Individual Axiologies: Books, Bookshelves and Reading Practices of Urbane Indian Women”** at the **Annual SHARP Conference** organized by the **Society for the History of Authorship, Reading and Publishing (SHARP)**, held at the **University of Rochester, New York** in **July 2025**.
- Presented a paper titled **“Oral Histories of Past Reading Practices: Readers Remember What They Read and How Particular Books Came to Occupy their Bookshelves”** in the **‘Contemporary History’ Section** at the **83<sup>rd</sup> Session of the Indian History Congress** held at **Punjabi University, Patiala** in **December 2024**.
- Presented a paper titled **“Gentlemanly Publishers and ‘Gatekeepers of Ideas’ in the Realm of Print Capitalism: A Historical Estimate of the Publishing House “Writer’s Workshop” and its Place in the Present”** at the **Delhi History Congress** organized by **The History Collective** at **Indian International Centre, New Delhi** in **February 2024**
- Presented a paper titled **“Beyond the ‘Conflict Stereotype’: Love, Hope and Banality in the Poems of Robin S Ngangom”** in the **online mode** at **ATHENA- 2023- International Conference on Culture, Society and Politics: Exploring North-East India Through the Lens of Social Sciences and Humanities** organized by the **School of Social Sciences and Humanities, VIT-AP University, Andhra Pradesh** in **December 2023**
- Presented a paper titled **“Gender and the Media: Applying the Theoretical Framework of Ien Ang’s *Watching Dallas* on the ‘Karwa Chauth’ Festival in India”** in the **online mode** at the **National E-Conference on Media, Gender and Social Change: Navigating Opportunities and Challenges** organized by the **School of Media and Communication Design, IMS Unison University, Dehradun** in **December 2023**
- Presented a paper titled **“Attitudes to Popular Print and Contemporary Reading Practices Among Hindi Literary Academics in India”** in the **online mode** at the **Second Annual Postgraduate Symposium** organized by the **Centre for Book**

**Cultures and Publishing, University of Reading, UK in May 2023.**

- Presented a paper titled **“Print Culture in the Urban Space: Print Based Institutions and Shifting Language Dynamics in Bhopal City”** at the **81<sup>st</sup> Session of the Indian History Congress** organized by **Madras Christian College, Chennai** in **December 2022**.
- Presented a paper titled **“Print Newspapers in India: Readership and Reader Response in a Post-Pandemic Scenario** in the **National Conference on Media, Culture and Society: Emerging Trends, Issues and Challenges** organized by **IMS Unison University, Dehradun** in **December 2022**.
- Presented a paper titled **“Print Culture in the Post Pandemic World: Circulation, Readership and the Distribution Tentacles of ‘Dainik Bhaskar’ Newspaper in India”** in the **online mode** at the **2022 International Conference on Mediated Realities: Challenges and Opportunities** organized by the **Asian Congress for Media and Communication (ACMC)** in **October 2022**.
- Presented a paper titled **“Representation of the Nation in Postmillennial India English Commercial Fiction”** in the **Ireland India Institute Conference** held at **All Hallows DCU Campus** organized by **Ireland India Institute, Dublin City University, Ireland** in **April 2019**.
- Presented a paper titled **“The Gospel Via Eros: The Imbrications of Explaining Adolescence and Sexuality in Moral Science Books Authored by Christian Missionaries in India”** held at **National Young Researcher’s Conference 2018** organized by **Centre for English Studies, Jawaharlal Nehru University, New Delhi** in **February 2018**.
- Presented a paper titled **“Postmillennial Indian English Commercial Fiction: Genealogy, Narrative and Historicity”** at the **77<sup>th</sup> Session of the Indian History Congress** organized by **Jadavpur University, Kolkata** in **December 2017**.

**Lectures Delivered**

- Delivered a lecture titled **“The ‘Popular’ and the ‘Literary’ in Indian English Literature”** at **DIT University in Dehradun** in **February 2025**.
- Delivered a lecture on **“Student Diversity and Curriculum Design”** as a part of the **Employees Development Program** Conducted by the **VIT-AP University** in **March 2025**
- Delivered a lecture on **“The Importance of Communication Skills in Interviews”** conducted by the **NIMS University, Jaipur** in **July 2025**
- Delivered a lecture on **“Gender Justice and Redressal Mechanism: A Historical Perspective”** as a part of the **Employees Development Program** conducted by the **VIT-AP University, Andhra Pradesh** in **July 2025**.

<b>Awards &amp; Distinctions</b>
<b>Public Service/ University Service/ Consulting Activity</b>
<b>Professional Societies/Memberships</b>
<b>Projects/Major Grants/ Collaborations)</b>
<b>Other Details</b>
<p><b>Programs for Professional Development:</b></p> <p>Attended a Two-Week Faculty Development Program titled “Translation Studies in the Global South” Organized by the Association of Indian Universities, Sri Sri University, Academic and Administrative Development Centre in collaboration with Sri Sri Centre for Translation and Interpreting Studies (AIU-SSU-AADC and SSCTIS) in February March 2024. Graded O (80-89%) in the FDP evaluation.</p> <p>Attended a One-Month Faculty Induction Program organized by Ishwar Saran Degree College, University of Allahabad on behalf of the UGC-MMTC in November-December 2023.</p> <p><b>Fieldwork:</b></p> <p>Conducted fieldwork in 2021 and 2022 in Bhopal, Madhya Pradesh. Interviewed academics, journalists and ordinary readers. Also conducted archival research at the Madhavrao Sapre Smriti Samacharpatra Sangrahalaya.</p>