**PERMANENT FACULTY**

**FACULTY PROFILE PROFORMA**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Title (Ms/Mr/Dr/Prof) | | Dr | | FirstName | Chaity | Last Name | | Das | Photograph | |
| Designation | | Associate Professor | | | | | | |  | |
| Department | | English | | | | | | |
| Address (Official) | | Kalindi College  University of Delhi  New Delhi-110008 | | | | | | |
| Phone No. | | 9999661204 | | | | | | |
| Email | | [chaity.das@gmail.com](mailto:chaity.das@gmail.com) | | | | | | |
| **Education** | | | | | | | | | | |
| Subject | | | Institution | | | | Year | | Details | |
| English | | | JNU | | | | 2003 | | MA | |
|  | | | JNU | | | | 2006 | | M.Phil | |
|  | | | JNU | | | | 2012 | | PhD | |
| NET/JRF | | |  | | | | 2004 | | JRF | |
|  | | |  | | | |  | |  | |
| **CareerProfile** | | | | | | | | | | |
| Organisation/Institution | | | Designation | | | | Duration | | Role | |
| Dyal Singh Evening College | | | Lecturer | | | | 10 months (2004-2005) | | Teaching | |
| Kalindi College | | | Assistant Professor (Permanent) | | | | 2006 July onwards | | Teaching | |
|  | | |  | | | |  | |  | |
|  | | |  | | | |  | |  | |
|  | | |  | | | |  | |  | |
|  | | |  | | | |  | |  | |
| **Research Interests/Specialization** | | | | | | | | | | |
| War and Gender, Parsi Fiction in English, British Romanticism, Partition Literature | | | | | | | | | | |
| **Administrative Assignments / Contribution to corporate life** | | | | | | | | | | |
| * Teacher-in-Charge of Department 2012 Jan-2013 October, 2015 -2017, 2019-2021 * Convenor, Internal Complaints, 2021 onwards * Convenor, Proctorial Board, 2021 onwards * Convenor, Students Grievance Redressal Committee, 2021 onwards * Convenor, English Section Academic Journal, 2021 onwards * Co-Convenor of Academic Journal from 2012 onwards * Convenor, Academic Journal 2017, 2018 * Convenor of English Debate Cultural Club from 2012 to 2018. Helped to bring about the formation of the Debating Society *Mantrana* in 2015. * Convenor of Good Practices Display Stall during Antardhwani 2015 (Bagged third prize) * Convenor, English Literary Society, 2012 onwards (except 2014). Organised three Literary Festivals. The first ever Literary Fest of the Department was held in 2012-2013. * Served as Head of the Department Member of the Appraisal/Selection Committee for College Teachers’ Award by the Delhi Government, 2106, * Co-ordinator: Add on course on Communication Skills and Personality Development * Ongoing Research Project with Students of the College as Principal Investigator:   Title: A man’s world: Mapping the processes of masculinisation through the genre of the bildungsroman   * Convenor, Creative Writing (2006-2009 and 2018 onwards) * Member, CBCS Committee Kalindi College * Convenor, Wall Magazine | | | | | | | | | | |
| **Teaching Experiences (Subject/Courses taught)** | | | | | | | | | | |
| * English Literature 5: Mrs Dalloway, Heart of Darkness, Sons and Lovers * British Romanticism * 17th Century: Aphra Behn, John Milton * FYUP: European Classical Literature: Ovid, Plautus, Horace, Applied Language Course, Language Literature and Creativity * British Literature after 1960s: The French Lieutenant’s Woman * FYUP: European Realism: * Individual and Society * Forms of Popular Fiction: From Russia with Love * FYUP: Language Literature and Creativity * BA Programme 1st Year English B * BA Programme 2nd Year English A * AECC * Partition Literature * Nineteenth Century European Realism * Language Through Literature | | | | | | | | | | |
| **Research Guidance NA** | | | | | | | | | | |
| * Published Book: *In the Land of Buried Tongues: Testimonies and Literary Narratives of the War of Liberation of 1971.* New Delhi: Oxford University Press, 2017 (August) * Das, Chaity. (2018) "The War and its Afterlife in Bangladesh: Of Secularism, Faith and Estranged Siblings". Eds. Khurshed Alam. Bangladesh: Economic, Social and Political Issues. New York: Nova Science Publishers. November, 2018 | | | | | | | | | | |
| **Publication (Peer Reviewed/Indexed Journals)** | | | | | | | | | | |
| **Year of Publication** | **Title** | | | | | **Journal (Name of the journal. Vol Issue ISSN)** | | | | **Co-Author** |
| 2008 | Two or three things I know about Qurratulain Hyder | | | | | JSL.2008. ISSN 0972-9682 | | | | NA |
| 2009 | Is Vengeance Mine? | | | | | Intersections. ISSN 1440 | | | | NA |
| 2010 | Review of Lesbian Voices | | | | | South Asian Ensemble. Winter Vol 1.2 | | | | NA |
| 2013 | Review of “National Identities in Pakistan: *The 1971 War in Contemporary Pakistani Fiction*by Cara Cilano. | | | | | Social Change. Vol 42.4.  **ISSN:**0049-0857 | | | | NA |
| 2013 | Review of Dead Reckoning: *Memories of the 1971 Bangladesh War*by Sarmila Bose | | | | | Journal of South Asian Development. Vol 8.1,  **ISSN**: 0973-1741 0973-1733. | | | | NA |
|  |  | | | | |  | | | |  |
| **Seminar/Workshop/Conferences Presentation/Organisation** | | | | | | | | | | |
| * Presented a paper on scatological detailing in Rohintom Mistry’s novels at an international seminar organized by IAACS, Jaipur, 2006. * Presented a paper on narratives of wartime rape in the war of 1971 in a seminar organized by the Bengali department of Zakir Hussain Evening College on the topic **“Bhashar Lorai, Loraier Bhasha” in 2013.** * Presented a Paper on “Partitioned memories of 1971: Strange meeting of an ‘Introduction’ and a ‘memoir’ National Conference on “Understanding Partition(s) in/of the Indian sub-continent through literary and cinematic re/presentations with Special Focus on Sindh” 22 March 2018, Organised by Jamia Millia Islamia in Collaboration with National Council for the Promotion of Sindhi Language * Presented a paper on “On the run: An Intellectual in East Pakistan in 1971” National Conference on ‘'En Route:  Migration Narratives, Histories and Technologies'.   26th and 27th of March, 2018 Annual National Conference organised by the Department of English, St. Stephen’s College, University of Delhi   * Attended a workshop on "Literature and Cinema" Organised by Department of English, Kalindi College on February16th, 2018 * Presented a paper entitled "Shillong is a prose of melancholy" “Identity and Diversity within Boundaries and Margins: Exploring Literature & Culture from India’s North East” in collaboration with the Sahitya Akademi, New Delhi on 13-14 March, 2019. * Presented a talk on FDP on transaltion “No longer Visible: The Translator and the Publishing Boom” at Mata Sundari College, February 2021 * Presented a talk on “Do they think we are refugees? 1971, the NRC and the Hindu Bengali in Assam” on a webinar *Beyond National Literatures: The space and course of Refugee Writings”* at Department of English, Government College, Mokeri, Kerala, January 28, 2022 * Presented a paper at a national seminar/webinar on “Revisiting Subcontinental Partitions-1947 and 1971 organised by The Department of English and the IQAC, CVS, University of Delhi on “Post Liberation Bangladesh: A palimpsest of the Future?” on 18th February, 2022. * Presented a paper at an International Conference organised by Centre for Genocide-Torture and Liberation War Studies entitled “Beyond ‘politics’ and ‘ideology’: Nationalism, Literature and 1971, 31st March, 2022 | | | | | | | | | | |
| **Awards & Distinctions** | | | | | | | | | | |
| Awarded Distinguished Teachers’ Award by University of Delhi, 2009.  Awarded JRF in 2004 | | | | | | | | | | |
| **Public Service/ University Service/ Consulting Activity** | | | | | | | | | | |
| NA | | | | | | | | | | |
| **Professional SocietiesMemberships** | | | | | | | | | | |
| NA | | | | | | | | | | |
| **Projects(MajorGrants/ Collaborations)** | | | | | | | | | | |
| * Part of Innovation Project “Exploring Gerontology” in College. * Ongoing Research Project with Students of the College as Principal Investigator:   Title: A man’s world: Mapping the processes of masculinisation through the genre of the bildungsroman | | | | | | | | | | |
| **OtherDetails** | | | | | | | | | | |
| * Op-ed on *“Season of Obituaries”* in the Indian Express, May 7, 2020 * Article on “How Bangladesh’s writers have reimagined their story” in the Indian Express, December, 16th 2021 * Article on “Between Fiction and Testimony: Revisiting the inheritances of the Liberation War in The Daily Star, Bangladesh on March 14, 2022 * Review of Aruni Kashyap‘s “The House with a Thousand Stories” entitled “Behind Closed Doors” in *The Indian Express* in May. 2013. * Obituary on Ferdousi Priyobhashini in *The Indian Express*   “Speak Memory” https://indianexpress.com/article/express-sunday-eye/speak-memory-ferdousi-priyobhashini-bangladeshs-freedom-struggle-mass-rape-5100436/   * + Short Stories entitled “Frost” (Nether Magazine) and “Goodbye Firaaq” (Himal Southasian)   **Programmes for Professional Development:**   * Orientation Programme (OR-71) by CPDHE, University of Delhi, held from August 06- September 05, 2012. * 14th Refresher Course in English from ASC, Jamia Millia Islamia University from 3rd July to 23rd July, 2013. * Orientation Workshop on “Use of Technology in Teaching” at CPDHE, Academic Research Centre, from October 17-18, 2014. * Attended a workshop on "Literature and Cinema" Organised by Department of English, Kalindi College on February16th, 2018   **Fieldwork**:  Conducted extensive library work and interviews with male and female freedom fighters, newspaper editors, poets, intellectuals, Urdu speaking activists, victims of wartime rape during two visits to Bangladesh in 2010 and 2011. | | | | | | | | | | |