**Guidelines**

**NAME: Sushrut Bhatia**

**DEPARTMENT: ENGLISH**

**Aug–Dec 2023**

**Guidelines: Literary Criticism and Theory 1**

**Semester: V**

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| Sl. No.  B.A. (H) English III year, Sem V  DSE – Literary Criticism and Theory 1  Units I,  II, III, IV, V | Guidelines  For all Units, students would be given a broader overview of the context in which the respective critics and theorists were writing -  Unit I would explore the aesthetic criticism of the Classical Greek period  for Unit II, it would be the 18th C Scottish Enlightenment and British Romantic thought in focus;  for Unit III, it would be German Idealism and Romanticism is focus;  For Unit IV, we would look at the end of German Idealism and the laying of the foundation of Modernist aesthetics  for Unit V, it would be Bakhtinian Critical Thought and American New Criticism. | IA  1 Test/Assignment/Presentation  1 Test/Assignment/Presentation | Marks  10 marks  10 marks |