**Semester V**

**Media, Gender and Human Rights**

**Objective:** Building on the courses on journalism and media studies, this paper turns

attention to key debates in the fields of gender studies and human rights. The course contents

are designed in a manner to help students identify issues and gaps in the field and help them

create media practice that bridge these gaps.

**Unit I-Media and the social world**

Media impact on individual and society

Democratic Polity and mass media,

Media and Cultural Change

**Unit II-Gender**

Conceptual Frameworks in Gender studies

Feminist Theory (Liberal feminism, Radical feminism, Socialist feminism) Black Feminism,

Dalit Feminism

Masculinity, Queer Theory, Inter-sectionality

Media and Gender - Theoretical concerns

Media and Gender- Indian debates (Case studies)

**Unit III-Media: Power and Contestation**

Public Sphere and its critique (Counter Publics)

Public sphere of the disempowered?

Media and Social Difference: Caste, Gender and Class

**Unit IV-Human Rights**

Human Rights- Theoretical perspectives,

Critique, Universal Declaration of Human Rights

**Unit V-Media Watch**

Human Rights and Media,

Social movements and mass media,

Social media, political change and human rights,

Human Rights and Media (case studies)

**Learning Outcome**: Students are enabled to identify the limits and gaps in contemporary

reporting and develop alternative approaches towards creating better democratic culture

through media practice.

**Teaching-learning process:** The course harbors a critical theoretical framework with the

intention of generating classroom debates on contemporary issues. The key concepts that the

students learned over the two years should help them navigate through the course. The

teacher can mobilize materials from across the world to talk about issues and concerns that

are spread across the areas of gender rights and human rights. Assignments can be a)

identifying human rights violations and their reportage across media b) social media presence

and counter public formation by marginalised groups c) project on grassroots media

organisations like *KhabarLehariya*

**Assessment:** As per Delhi University Rules

**Keywords**: Media and Social Change, Gender Studies, Feminist theory, Human Rights,

Grassroots Media

**Essential Readings:**

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52.

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Paul, Subin, and David O. Dowling.*"Digital Archiving as Social Protest: Dalit Camera and*

*the mobilization of India’s “Untouchables”."* Digital Journalism 6, no. 9 (2018): 1239-1254.

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Political Weekly (2011): 21-23.