**Curriculum Plan (Odd Semester 2023-24)**

**Teacher Name: Tanu Sharma**

**Paper name: Literature and Caste**

**Class type: Lecture (5L) and Tutorials (3T)**

**Paper shared with: None**

|  |  |  |
| --- | --- | --- |
| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc (10 marks)** |
| Unit 1  Autobiography  Om Prakash Valmiki, Joothan: A Dalit's Life, trans. Arun Prabha Mukerjee  (Kolkatta:  Samya, 2003). | August-September | Group Presentations |
| Unit 2  Novel  P. Sivakami, The Grip of Change and author’s notes. | November-December | Group Presentations |
| Unit 3  a) Namdeo Dhasal, (i) ‘Hunger’; (ii) ‘Mandakini Patil’, in Namdeo Dhasal: Poet of the Underworld, Poems 1972–2006, trans., Dilip Chitre (Delhi: Navayana Publishing, 2007).  b) N. D. Rajkumar, (i) ‘My son wants me to buy him a toy car’; (ii) ‘You my demon who delights in dancing’; (iii) ‘If anyone other than our own people’, in Poems in Tamil Dalit Writing, eds Ravikumar and Azhagarasan (OUP, 2012) pp. 15-17.  c) Manohar Mouli Biswas, (i) ‘I shall go to war’; (ii) ‘Valmiki’, in Poetic Rendering as Yet Unborn(Chaturta Duniya, 2010).  d) Jayant Parmar, (i) ‘The last will of a Dalit poet’, in Listen to the Flames: Texts and Readings From the Margins, eds Tapan Basu, Indranil Acharya, A. Mangai (New Delhi: Oxford University Press, 2017). | September-October | Group Presentations |
| **Unit 4**  Short Stories  a) Ajay Navaria, ‘New Custom’, trans. Laura Brueck, in *The Exercise of Freedom:*  *An Introduction to Dalit Studies*, eds K. Sathyanarayana, Susie Tharu (New Delhi: Navayana Publishing, 2013).  b) C. Ayyappan, ‘Spectral Speech’, trans. V. C. Harris, *Indian Literature*183, Jan-  Feb, 1998.  c) Sanjay Kumar, ‘Black Ink’, trans. Raj Kumar, in *Listen to the Flames: Texts and*  *Readings From the Margins*, eds Tapan Basu, Indranil Acharya, A. Mangai (New Delhi: Oxford University Press, 2017).  d) Jatin Bala, ‘On Firm Ground’, in*Survival and Other Stories: Bangla Dalit Fiction*  *in Translation*, eds Sankar Prasad Singha and Indranil Acharya (New Delhi: Orient Blackswan, 2012).  e) Satish Chander, ‘Thappu’, trans. K. Suneetha Rani, in *Vibhinna: Voices from* 61  *Telugu Literature*, eds Alladi Uma, M. Sridhar and K. Suneetha Rani (Sahitya Akademi, 2015).  f) Ratan Kumar Sambharia, 'Bes' in *Thunder Storm*, trans. Mridul Bhasin (Hachette, 2015), pp 125-133 | October-November | Group Presentations |
| **Unit 5**  Prose Readings  a) Paramjit S Judge, 'Existence, Identity and Beyond: Tracing the Contours of Dalit Literature in Punjabi', Economic and Political Weekly, July 19, 2014, Vol XLIX No 29.  b) Sharankumar Limbale, ‘Dalit Literature and Aesthetics’, in *Towards an Aesthetic*  *of Dalit Literature: History, Controversies & Considerations* (Orient Longman, 2004)pp. 103-21.  c) Gauthaman, Raj, 'Dalit Culture' in *No Alphabet in Sight*, eds., K Satyanarayana and Susie Tharu, (Penguin Books, 2011) pp. 151-157.  d) Rani, Challapalli Swaroopa, 'Caste Domination Male Domination' in *Steel Nibs are Sprouting*, eds. K Satyanarayana and Susie Tharu, (Harper Collins, 2013)pp 704-709 | August  September  October  November | Presentations/Assignment- 10 marks |