

WORK PLAN 2022

SEMESTER – IIIrd

Teachers Name	Paper Name	Paper Code	Work plan	Text Reading
Dr. Shiv Kumar	Acting and Script writing (SEC)	12132901	1.August- General Introduction of Script Writing	1.August- Division of plot, Source of plot in text book
			2.September- Development of plot	2.September- Objective of plot, Elements of plot & Five kind of arthopaksepaka
			3.October- Dialogue writing & Arrangements of a Play and analysis of Abhijyanshakuntal am	3.October-Kind Of Samvada dialogue) Sarvashravya or prakasa, ashravya or Samvada, niyatshravya and akashbhashita, arrangements of play duration of play and three unities-time actions and place
			4.November- Starting of play & Analysis of acting, Plot and dialogue In the context of Abhijyanshakuntalam	4.November- Purvaranga, Rangdwara, Nandi, prastavna, Prarochana & revision, test