**Curriculum plan Even Semester 18th Jan- 11th May 2024**

**Teacher Name: Shipra Gupta**

**Paper name: VAC- Reading Indian Fiction in English, Sem II**

**Number of lectures and Tutorials: 1L+1P (2Hours)**

|  |  |  |
| --- | --- | --- |
| **Unit to be taken** | **Month wise schedule to be followed** | **Presentations etc.** |
| **UNIT I:**  **E. M. Forster: *Aspects of the Novel*** | **Jan- Mid February**  Acquaint students with Indian Fiction in English. Familiarize students with Indian ethos and values through Indian fiction. Students will be apprised with nuances of how to read a Novel through the text prescribed. Separate chapters dedicated to various aspects necessary to understand the novel as a genre, will be discussed at length. Novel will be discussed as a reflection of Society. | Regular writing exercises during tutorials for Continuous Assessment. |
| **UNIT 2:**  **Bankim Chandra Chatterjee: *Anandamath* (English translation by**  **Sri Aurobindo and Barindra K Ghosh)** | **Mid-February-March**  Understanding of Indian ethos and values through Indian fiction will be encouraged. Focus shall be on developing creative thinking through reading of fiction. Students will be made to realise the potential of fiction in bringing out social and cultural change. This will be facilitated through a discussion of recurrent themes of nationalism, patriotism, elements of History and Romance and Issues of Gender, as elaborated in the text under consideration. | Individual presentation of 20 marks, critically analysing sections of the novel. Part of CA. |
| **UNIT 3:**  **Chaman Nahal: *Azadi* Houghton Mifflin publication, 1975.** | **March- April**  The text prescribed shall be introduced with suitable background information about the Story of Partition, Violence and Trauma, Autobiographical voices in the novel, Elements of history, politics and art, and a discussion about the interplay between the Personal and Political. | 1 Assignment of 10 marks will be given covering themes of the prescribed text. |
| **Revision** | **May**  Final discussion of all tutorials, assignments and presentations. Revision of all major topics and resolution of doubts/queries of students, if any. Discussion of previous years’ Question papers with focus on exam related possible questions that can be asked. | Final assessment to be presented to and discussed with students with suggestions for improvement. |