**Video production**

**Objectives:** The course will help students to learn to operate a video camera, Capture well-composed video images, capture great sound, and Edit video and audio into a compelling story.

**Unit I-**Understanding camera

Video equipments and components Lens Imager Recorder Memory card camera angle Framing of shot Camera movement Lighting

**Unit II**- **Classification of video programs** Fiction - short film , Tv Serial non fiction - News reel, Documentaries, Docudrama Participatory video

**Unit III-Scripting for video production** Conceptualisation , research, recee, scripting, Shooting script Story board Scripting for fiction Scripting for non fiction Scripting for news reel Scripting for documentary and documentary, docu drama

**Unit IV-Production** Scheduling Location Set design Filming Managing sound

**Unit V**-**Post production** Types of editing - linear and non linear Editing camera footage edit Editing soundtrack Visual special effects Computer generated imagery (CGI)

**Learning Outcomes:** Through readings, instruction, practice, and projects, students will develop skills in contemporary video technology , operating cameraaudio, lighting and other television production equipment. It will also help them improve knowledge about language of film, including shots composition and continuity editing.They will gain a better understanding of storytelling in narrative and non- narrative video production.

**Teaching-Learning process:** Shooting various shots and camera angles using sound and visuals in film**;** shoot a short film of 5 minutes

**Assessment method:** As per rules of the University of Delhi.

**Key words**: shots, camera angles, light, sound

**Essential Readings:** Broadcast News: Writing, Reporting and Producing, Ted White and Frank Bernas, Focal Press, Focal Press, Oxford, 2010 Television Journalism by Ivor Yorke, Routledge. Pannu P , Tomar YA. *Communication Technology for Development (Chapter 18,19). IK International Publishing House (2011) An introduction to writing for Electronic Media: Scripwriting Essentials Across the Genres, Roberts B. Musburger, Focal Press, Oxford, 2007 Practice of Looking: An Introduction to visual Culture, Marita Sturken and Lisa Cartwright oxford University Press, Oxford, 2001*