**Department of Sanskrit**

Dr. Nisha Goyal, Curriculum Plan , **Semester-III , 2021-22**

|  |  |  |  |
| --- | --- | --- | --- |
| Name of Paper & Code | Allocation of Lectures | Month wise schedule followed | Tutorial/Assignment/Prentations etc. |
|  |  |  |  |
|  |  |  |  |

**Paper- Sanskrit Drama 62134309- B.A (Prog.)**

|  |  |  |  |
| --- | --- | --- | --- |
| 1. Pratimanatakam | 10 lectures | August & September 2021 | Characterization, Importance of 1st act, Grammar, Translation & Explanation, Poetic Exellence. |
| 1. Pratimanatakam | 10 lectures | October & November 2021 | Characterization, Importance of 3rd act, Grammar, Translation & Explanation, Poetic Exellence. |
| 1. Technical terms from Sanskrit Dramaturgy | 10 lectures | October & November 2021 | Nataka, Nayaka,Nayika, Nandi,Sutradhara, Prastavna, Kanchuki, Vidushaka, Bharatavakya etc. |
| 1. History of Sanskrit Drama | 10 lectures | August & December 2021 | Origin & development of Sanskrit Drama, some important dramatists like Bhasa, Kalidasa, Vishakhadutta, Sudraka, Bhavabhuti etc. |