**Department of Sanskrit**

 Dr. Nisha Goyal, Curriculum Plan , **Semester-III , 2021-22**

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| Name of Paper & Code | Allocation of Lectures | Month wise schedule followed | Tutorial/Assignment/Prentations etc. |
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**Paper- Sanskrit Drama 62134309- B.A (Prog.)**

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| 1. Pratimanatakam
 | 10 lectures | August & September 2021 |  Characterization, Importance of 1st act, Grammar, Translation & Explanation, Poetic Exellence. |
| 1. Pratimanatakam
 | 10 lectures | October & November 2021 | Characterization, Importance of 3rd act, Grammar, Translation & Explanation, Poetic Exellence. |
| 1. Technical terms from Sanskrit Dramaturgy
 | 10 lectures | October & November 2021 | Nataka, Nayaka,Nayika, Nandi,Sutradhara, Prastavna, Kanchuki, Vidushaka, Bharatavakya etc. |
| 1. History of Sanskrit Drama
 | 10 lectures | August & December 2021 | Origin & development of Sanskrit Drama, some important dramatists like Bhasa, Kalidasa, Vishakhadutta, Sudraka, Bhavabhuti etc. |