

Curriculum Planner

B.A Prog. IInd Year

Odd Semester – III, 2020

Paper Name : Theory of Indian Music ,Ancient Granths & Contribution of Musicologist

Anuradha Kotiyal

August		
S.no	Topic	Theory / Practical
1	Raag Bihag , Raag Vivran, Chota Khayal, Allap	Theory
2	Khayal - , Drut Khayal	Theory + Practical
3	Taal -Teental , Ektaal	Theory + Practical
4	Vedic Evam Loukik Scales	Theory
September		
1	Harmony ,Melody	Theory
2	Raag Bihag Vilambit Khayal, Chota Khayal, Allap, Taan, Bada Khayal, Sthai, Allap	Theory + Practical
3	Taal - Teental , Ektaal, Jhaptal	Theory + Practical
4	Vedic Instruments	Theory
5	Assignment	
October		
1	Raag Bihag , Vilambit Khayal, Dhurt Khayal, Sthai, Antra, Allaap, Taan	Theory / Practical
2	Bhajan or Lokgeet	Theory + Practical
3	General Study of Naryashastra	Theory
4	Taal - Teental , Ektaal, Jhaptal	Theory

5	Internal Test of Theory & Practical	
November		
1	Raag Bihag , Vilambit Khayal, Dhurt Khayal, Allaap, Taan	Theory + Practical
2	Taal - Teental , Ektaal, Jhaptal	Theory + Practical
3	Life Contribution of following :Mozart, Shyama Shastri	Theory