**Dr. Ram Sarik Gupta**

**CURRICULUM PLAN 2020-21**

**EVEN SEMESTER**

**(02nd January 2021 – 30th April 2021)**

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| **B.A (H) History, Year: II, Semester -IV**  **SEC: Indian Art and Architecture**  **Paper Code: 12313405** | | | |
| **Main Features** | **Month wise schedule followed by the Department** | **Allocation of Lectures** | **Topics** |
| Unit I: Perspectives on Indian Art and Architecture | 02 January to 23  January 2021 | 05 Lectures | * Categories of classical/high/elite and popular/folk/tribal art and crafts; regional variations. |
| Unit III: Architecture: forms, contexts | 25 January to 06th  March 2021 | 12 Lectures | * Jama Masjid: the mosque of Shahjahanabad. * Humayun’s Tomb: Timurid prototype, introduction of the Persian chaharbagh. * Sufi Dargahs: Nizamudin Auliya dargah at Delhi. * Construction of New Delhi and the imperial vision. |
| Unit IV: Painting: styles, representation, popular and folk | 08th March to 30th April 2021 | 15 Lectures | * Ajanta Murals: characteristics, material culture. * Mughal painting: formation of the school, features, themes, artist-patron relationship. * Kangra painting: spectatorship and femininity. * Colonial art and modernism in India: Raja Ravi Verma; the Bengal school; Amrita Sher-Gil; M. F. Husain. * Folk, tribal art: Maithili painting |