**Dr. Ram Sarik Gupta**

**CURRICULUM PLAN 2020-21**

**EVEN SEMESTER**

**(02nd January 2021 – 30th April 2021)**

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| **B.A (H) History, Year: II, Semester -IV****SEC: Indian Art and Architecture** **Paper Code: 12313405** |
| **Main Features** | **Month wise schedule followed by the Department** | **Allocation of Lectures**  |  **Topics** |
| Unit I: Perspectives on Indian Art and Architecture  | 02 January to 23 January 2021  |  05 Lectures   | * Categories of classical/high/elite and popular/folk/tribal art and crafts; regional variations.
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|  Unit III: Architecture: forms, contexts  | 25 January to 06th March 2021  |  12 Lectures | * Jama Masjid: the mosque of Shahjahanabad.
* Humayun’s Tomb: Timurid prototype, introduction of the Persian chaharbagh.
* Sufi Dargahs: Nizamudin Auliya dargah at Delhi.
* Construction of New Delhi and the imperial vision.
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| Unit IV: Painting: styles, representation, popular and folk  |  08th March to 30th April 2021  |  15 Lectures  | * Ajanta Murals: characteristics, material culture.
* Mughal painting: formation of the school, features, themes, artist-patron relationship.
* Kangra painting: spectatorship and femininity.
* Colonial art and modernism in India: Raja Ravi Verma; the Bengal school; Amrita Sher-Gil; M. F. Husain.
* Folk, tribal art: Maithili painting
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