**CURRICULUM PLAN**

(August to Dec, 2022)

**Ms. Bharti**

Assistant Professor

Department of Journalism

Year – 2022

**Paper – Radio Production**

**Year**: Third (III Semester)

**Paper Type:** SEC-1

**Paper Shared with:** None

**Classes per week:** 3 Theory

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| **Name of Unit and Sub-Topics**  | **Allocation of lectures** | **Month wise schedule by the department**  | **Tutorial/ Presentation** |
| **Unit I-Broadcast Production Techniques** * Working in a Production Control Room & Studio:
* Types and functions, acoustics, input and output chain, studio console
* Personnel in the Production process – Role and Responsibilities
 | **12** | **August-September** | Hands-on practical training in a radio Studio  |
| **Unit II-Gathering sound** * Sound recording and sound mixing (basic principles for sound editing)
* Voice reports, vox populi for radio, audio byte, news links and running order
* Sound recording machines (introduction to working on different devices used for sound recording like Marantz, H1N1 Zoom, Pocket recorders etc)
 | **13** | **September** | **Workshop on Recording sound**  |
| **Unit III-Stages of Radio Production** * Pre-production – (pitching ideas, research for a peg, writing a radio script)
* Production–Creative use of Sound; Listening, Recording, using archived sounds (execution, requisite, challenges)

 Post-production | **16** | **September-October** | **Production:**Radio Program Production **Workshop-** Script Writing  |
| **Unit IV-Digital Editing** * Understanding & packaging radio content for digital media Learning a sound editing software like Audacity or Adobe Audition
* Creative use of Sound Editing using sound effects, transitions and the use of silence Digital editing of sound and audio compression
 | **12** | **October – November**  | **Production:** Recording and Editing a Radio Program **Practical:** Practical Training on Audio editing software  |
| **Unit V - Broadcast Formats** * Public service advertisements\*
* Jingles\*
* Radio magazine\*
* Interview
* Talk Show
* Discussion
* Feature
* Documentary
* Podcast
 | **14** | **November - Dec**  | **Assignment:** Radio Script Writing  |