**CURRICULUM PLAN**

(August to Dec, 2022)

**Ms. Bharti**

Assistant Professor

Department of Journalism

Year – 2022

**Paper – Radio Production**

**Year**: Third (III Semester)

**Paper Type:** SEC-1

**Paper Shared with:** None

**Classes per week:** 3 Theory

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| **Name of Unit and Sub-Topics** | **Allocation of lectures** | **Month wise schedule by the department** | **Tutorial/ Presentation** |
| **Unit I-Broadcast Production Techniques**   * Working in a Production Control Room & Studio: * Types and functions, acoustics, input and output chain, studio console * Personnel in the Production process – Role and Responsibilities | **12** | **August-September** | Hands-on practical training in a radio Studio |
| **Unit II-Gathering sound**   * Sound recording and sound mixing (basic principles for sound editing) * Voice reports, vox populi for radio, audio byte, news links and running order * Sound recording machines (introduction to working on different devices used for sound recording like Marantz, H1N1 Zoom, Pocket recorders etc) | **13** | **September** | **Workshop on Recording sound** |
| **Unit III-Stages of Radio Production**   * Pre-production – (pitching ideas, research for a peg, writing a radio script) * Production–Creative use of Sound; Listening, Recording, using archived sounds (execution, requisite, challenges)   Post-production | **16** | **September-October** | **Production:**  Radio Program Production  **Workshop-** Script Writing |
| **Unit IV-Digital Editing**   * Understanding & packaging radio content for digital media Learning a sound editing software like Audacity or Adobe Audition * Creative use of Sound Editing using sound effects, transitions and the use of silence Digital editing of sound and audio compression | **12** | **October – November** | **Production:** Recording and Editing a Radio Program  **Practical:**  Practical Training on Audio editing software |
| **Unit V - Broadcast Formats**   * Public service advertisements\* * Jingles\* * Radio magazine\* * Interview * Talk Show * Discussion * Feature * Documentary * Podcast | **14** | **November - Dec** | **Assignment:** Radio Script Writing |