


FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Ms	First Name	Anuradha	Last Name	Kotiyal	Photograph
Designation	Assistant Professor (Adhoc)					
Department	Music					
Address (Official)	Kalindi college East patelnagar Delhi 110008.					
Phone No.	9810368216					
Email	anuradhakotiyal@yahoo.co.uk					
Education M.A (UGC NET)						
Subject	Institution			Year	Details	
Music	Kheragardh University			2005		
Music Vocal (Hindustani classical)	PrayagSangeetSamiti Allahabad			1989	4 year Senior Diploma	
Music Vocal (Hindustani classical)	Sri Ram BhartiyaKalakendra New Delhi			1993 to 1998	Diploma under Guru shishyaparampara from Guru Smt. Shanti Sharma	
CareerProfile :						
Organisation/Institution	Designation			Duration	Role	
Ministry of Information and Broadcasting, song and Drama division, New Delhi	A Grade artist			1995 to 1998	Singer	
All India Radio, Nazimabad	B grade artist			1991 to 1995	SugamSangeet and Folk Singer (Uttrakhand)	
All India Radio, New Delhi	B grade artist			1995 to 1998	Folk Singer (Uttrakhand)	
Kalindi college	Assit.Professor [guest]			2010 to 2014	Teaching	
Kalindi college	Assit.Professor[adhoc]			Since 2014	Teaching	

Research Interests/Specialization

Topic of research in Phd (currently pursuing) – Garhwal ke Khuded Geeto ka Sangeetik Vishleshan.

Administrative Assignments / Contribution to corporate life

- Convenor of sa re ga solo singing and group song competition since 2014 in college.
- Gone to take practical exam of Hindustani vocals in Daulat Ram college
- Prepared students of music department for the ANTARDHWANI University fest and got 3rd prize.
- Written and composed kalindi college song for GOLDEN JUBILEE YEAR Celebration in 2016-17.
- Prepared students to perform songs for NAAC TEAM
- Prepared student for Sanskrit song competition and got 1st prize in 2015 and 3rd prize in 2016.

Co-Convenor (2021-22)

General Assembly of IInd Yr Students.

Music Symphony Club

Member

AQAR Committee

Student Union Advisory Committee

Fee Concession and Scholarship

Gandhi Study Circle

B.A Program Committee

Alumni Committee

Heritage Club

University Memberships

Member in Curriculum Development Committee

Teaching Experiences (Subject/Courses taught)

Having experience of teaching Indian classical music[vocal] as one of the subject in B.A [Prog.] for last 12 -years.

Research Guidance			
Publication (Peer Reviewed/Indexed Journals)			
Year of Publication	Title	Journal (Name of the journal. Vol Issue ISSN)	Co-Author
2014	Khayal shelly kibandishokavikas	BhartiyaBhasha, sikshasahityaevamshodh.Vol ume -5 Issue -5 ISSN -2321-9726.[pages 57-67]	
2014	Sangeetdwarachikitsha	International Reasearch Journal of commerce arts and science.Volume -5 Issue - 5.ISSN -2319 -9202.[pages 211-215]	
2014	Sangeetmailaievamtaal	International Reasearch Journal of commerce arts and science.Volume -5 Issue -4 ISSN -2321-9202.[Pages 288-232]	
2014	Sangeetsadhnakiadhyatmicprusthbhumi	BhartiyaBhasha, sikshasahityaevamshodh.Vol ume -5 Issue -4 ISSN – 2321-9202.[Pages 53-58]	
2015	Sangeet key shetramaisuyogyeshikshakauruttamshiksha key lakshan.	International Reasearch Journal of commerce arts and science.Volume -6 Issue -3 ISSN -2319-9202.[pages 99-103]	
Seminar/Workshop/Conferences Presentation/Organisation			
<ul style="list-style-type: none"> Attended National Seminar entitled “ Changing Scenario of performance practices in Indian Music” on March 15 &16 2016 organised by Faculty of Music & fine arts. University of Delhi. Attended and presented a research paper entitled ‘HINDUSTANI SANGEET MAI VAGYANIK UPKARNO KA PROYOG in UGC sponsored International seminar on ‘INDIAN PERFORMING ARTS :Theorisation and Pedagogy’ On march 29th and 30th 2017 organised by The Maharaja Sayajirao University of Baroda ,Varodara. Attended National Seminar entitled ‘ THE CONTRIBUTION OF WOMEN TO INDIAN 			

CLASSICAL MUSIC ‘ on march 7th and 8th 2017 organised by Faculty of Music & Fine arts University of Delhi.

- Paper published in Srinkhla Ek Shodhparak Vaicharik Patrika “ Uttarakhand Lok Vadhya Hudka Ka Etihashik Vishleshan” in Vol -6 Issue- 4 (Part -2) December -2018.
- Attended and Presented paper entiteled “ Vartaman Samay Mai Layathamak Saundray Ek Vishleshan” on March 2018 in International Seminar Organized by Department of History Kumaun University S.S.J Campus Almora (UK) India.
- Presented Paper entitled “Vartman Samay Mai Sangeet Ke Shestra mai Rachnatmak Evam Suyogy Shikshak Ki Bhumika” in International Seminar Organized by Department of Music University of Mumbai on 20th February 2019.

Awards & Distinctions

- All India Music and Dance Competition, 1986.
- Second Prize in All India Hindustani Classical Vocal Category (Junior) New Delhi.
- All India Semi-Classical Competition, Sangam Kala Group, 1995. Winner in senior category.
- Zee T.V., T.V.S. Sa Re Ga Ma. 1998. Participated and reached upto semifinal round.
- VishistSamman from Uttarakhand Club Delhi in 2004
- DanikJagran Dehra Dun.
Awarded as Best Singer of Uttarakhand in 2005
- Best female singer of Uttarakhand .
Got best female singer of uttarakhand 2014 from Young Uttarakhand Cine Award Delhi.
- SanskritiSamman.
Got Sanskritisamman [2015] for singing by Uttarakhand Film Television Radio Association by **CM** of Uttarakhand Shri. Harish Rawatji.
- GauradeviSamman.
Got Gaura Devi samman on 8th march 2016 for singing by DPMMI [Delhi Paramedical & Management Institute] and HIMALAYAN NEWS.
- Cleared UGC Net examination in 2013

- GOT YOUTH ICON AWARD By chief Minister of Uttarakhand in October 2016
- **Rajya Geet :** Recorded the Rajya Geet of Uttarakhand with Sh. Narendera Singh Negi.
- **Awarded Best Female Singer of Uttarakhand from Uttarakhand Folk Music Awards in 2019**
- **Awarded Dev Bhumi Vishisth Samman in 2022.**

Public Service/ University Service/ Consulting Activity

Professional SocietiesMemberships

Projects(MajorGrants/ Collaborations)

OtherDetails

- Zee T.V., T.V.S. Sa Re Ga Ma. 1998.
Participated and reached upto semifinal round.
- Garhwali and Kumaoni Films.
Sung for more than 30 feature films.
- Audio cassettes and CDs from T Series, Rama, Neelam, Max and others.
Recorded songs for more than 100 Hindi, Garhwali, Kumaoni, Jaunsari, Nepali, Rajasthani& Punjabi Cassettes and CDs since 1993.
- Ramlila of ShriramBhartiya Kala Kendra, New Delhi.
Sung for different characters in the studio.
- F.M. Radio for Health Awareness.

Recorded songs for AIDS , TB & LEPROSY.

- **Rajya Geet :** Recorded the Rajya Geet of Uttarakhand with Sh. Narendera Singh Negi.