

PERMANENT FACULTY
FACULTY PROFILE PROFORMA

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|---|---|------------------|---------------------------------|------------------|------------------|---|
| Title (Ms/Mr/Dr/Prof) | Dr. | FirstName | Pragya | Last Name | Dharendra | Photograph |
| Designation | Assistant Professor | | | | |  |
| Department | English | | | | | |
| Address (Official) | Kalindi College University of Delhi New Delhi-110008 | | | | | |
| Phone No. | 9461840897 | | | | | |
| Email | pragya@kalindi.du.ac.in | | | | | |
| Education | | | | | | |
| Subject | Institution | | Year | Details | | |
| BA | University Of Rajasthan, Jaipur | | 2017 | 73% | | |
| MA | University Of Rajasthan, Jaipur | | 2019 | 68% | | |
| MPHIL | University Of Rajasthan, Jaipur | | 2021 | 68% | | |
| NET/JRF | UGC NET | | 2020 | JRF | | |
| PHD | Banasthali Vidyapith, Newai, Tonk | | 2025 | Awarded | | |
| Career Profile | | | | | | |
| Organisation/Institution | Designation | | Duration | Role | | |
| Kalindi College | Assistant Professor (Permanent) | | 22 June 2024 onwards | Teaching | | |
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| Research Interests/Specialization | | | | | | |
| <ul style="list-style-type: none"> • English Language Teaching (ELT) • Indian English Literature • Feminism • Mythology | | | | | | |

Administrative Assignments / Contribution to corporate life

- Member of MITRAKSHAR The English Literary Society of Kalindi College 2024-25
- Member of Creative Writing Club 2024-25
- Member of Time Table Committee 2024-25
- Member of Attendance Committee 2024-25
- Member of EWS Admission Committee 2024-25
- Member of EWS Admission Committee 2025-26
- Member of MITRAKSHAR 2025-26
- Co-Convenor of Creative Writing Club 2025-26
- Member of Attendance committee 2025-26
- Member of Time Table Committee 2025-26
- IQAC Co-ordinator for English Department 2025-26

Teaching Experiences (Subject/Courses taught)

- Public Speaking and leadership
- Language and Culture
- Indian English Literature
- Social and Emotional Learning
- Reading in Indian Fiction
- Indian Classical Literature
- Contemporary South Asian Literature
- English Fluency I
- 20TH Century Drama
- Women's Writing
- Genre Fiction
- SBC Academic Editing and Publishing

Research Guidance

NA

Publication (Peer Reviewed/Indexed Journals)

| Year of Publication | Title | Journal (Name of the journal. Vol Issue ISSN) | Co-Author |
|---------------------|---|---|-----------------------------|
| 2023 | AHALYA, A FALLEN WOMAN: A THESIS, IT'S ANTITHESIS AND SYNTHESIS AS DEPICTED | Anveshak ISSL 03784568 Vol 53 No 02 | Dr Sunil K Jha (Supervisor) |

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| | INVOLGA'S THE LIBERATION OF SITA | (IV): Jul- Dec 2023 UGC Care | |
| 2023 | EXPLORING THE MODERN FEMINIST VOICES IN CHITRA BANERJEE DIVAKARUNI'S THE FOREST OF ENCHANTMENTS | Shodha Prabha ISSN 09748946 Vol 48, Issue 4, Book no 1 2023 UGC Care | Dr Sunil K Jha (Supervisor) |
| 2024 | A Historical Mythopoeia in Women of Ramayan: The Untold Stories by Kunal Kaushal | Educational Administration: Theory and Practice, Vol 30, No 5, 2024, Scopus Q4 | NA |
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Seminar/Workshop/Conferences Presentation/Organisation

- **National Seminar on Literature, Nature and Culture presented paper titled “Centralization of the Marginalized Women Characters in the selected Retellings of The Ramayana”.**
- **International Conference on Mapping the Marvellous presented paper titled “A Historical Mythopoeia in Women of Ramayan: The Untold Stories by Kunal Kaushal”.**
- **International Conference on World War 1; Modernism(s); And Time Binding presented paper titled “Exploring the Modern Feminist Voices in Chitra Banerajee Divakaruni’s The Forest of Enchantments”.**
- **National Symposium on Transgender and contemporary society: barriers and possibilities presented paper titled “Transgenders in India: From Mythology to Modernity”.**
- **International Conference for two days on Indian Knowledge System: Perspectives and Imperatives Organized by Department of English UOR, Jaipur 23-24th January, 2026. Presented a Paper titled “A Comparative Study of Penelope and Sita as Depicted in the Retellings of Greek and Indian Mythology.”**
- **National Conference on Intellectual Tradition of East and West: Thesis, Antithesis and Synthesis presented paper titled “Ahalya, A Fallen Woman: A Thesis, It’s Antithesis and Synthesis as Depicted in Volga’s The Liberation of Sita”.**
- **राजभाषा कार्यान्वयन समिति, कालिंदी महाविद्यालय द्वारा आयोजित एक दिवसीय शैक्षणिक कार्यशाला “स्वतंत्र भारत में हिंदी में कामकाज की अनिवार्यता” में भाग लिया।**

Public Service/ University Service/ Consulting Activity

Invited as keynote Speaker at the “School Health and Wellness Program” (SHWP) under Ayushman Bharat Mission to deliver a lecture on “Mental Health” on 21 January 2025 at Government Girls Sr. Sec. School, Uttam Nagar, Delhi.

Professional Societies Membership

NA

Projects (Major Grants/ Collaborations)

NA

Other Details

- **Attended a Faculty Induction Programme under MM-TTP of UGC organised by Iswar Saran P.G. College, Prayagraj from Nov 6 to Dec 5, 2024 and obtained A+**
- **Completed Online Refresher Course on “Shrimad Bhagavad Gita” under Malaviya Mission Teacher Training Programme of University Grants Commission organized by MMTTC: Ramanujan College, Delhi in Collaboration with Centre for Human Sciences, Rishihood University from 07 February,2025 to 20 February, 2025 and obtained grade A**
- **Attended 34TH NEP 2020 Orientation and Sensitization Programme organized by the UGC-MMTTC Central University of Haryana in collaboration with Indira Gandhi Delhi Technical University for Women from Feb 16 to Feb 25, 2026.**

