**FACULTY PROFILE PROFORMA**

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| **Title (Ms/Mr/Dr/Prof)** | | **Mr** | | **First Name** | **Sushrut** | **Last Name** | | **Bhatia** | **Photograph** | |
| Designation | | Assistant Professor | | | | | | |  | |
| Department | | English | | | | | | |
| Address (Official) | | Kalindi College, East Patel Nagar, New Delhi 110008. | | | | | | |
| Phone No. | | 8755414369 | | | | | | |
| Email | | [sushrutbhatia@kalindi.du.ac.in](mailto:sushrutbhatia@kalindi.du.ac.in) | | | | | | |
| **Education** | | | | | | | | | | |
| Subject | | | Institution | | | | Year | | Details | |
| English | | | University of Hyderabad | | | | 2017 | | M. Phil | |
| English | | | Ambedkar University, Delhi | | | | 2014 | | M.A. | |
| English | | | University of Delhi | | | | 2012 | | B.A. Honours | |
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| **Career Profile** | | | | | | | | | | |
| **Organisation/Institution** | | | **Designation** | | | | **Duration** | | **Role** | |
| Kalindi College, University of Delhi | | | Assistant Professor | | | | 22nd June 2024 onwards | | Teaching | |
| Kalindi College, University of Delhi | | | Assistant Professor  (ad-hoc) | | | | 1st January 2018 onwards | | Teaching | |
| Kalindi College, University of Delhi | | | Guest Lecturer | | | | 24th October  to  16th November 2017 | | Teaching | |
| Delhi College of Arts and Commerce, University of Delhi | | | Guest Lecturer | | | | September  to  November 2017 | | Teaching | |
| Non-Collegiate Women’s Education Board, Jesus and Mary College (Centre), University of Delhi | | | Guest Lecturer | | | | 23rd August 2017 to May 2018 | | Teaching | |
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| **Research Interests/Specialization** | | | | | | | | | | |
| 1. British Romantic Literature 2. Romantic Historicism 3. The Interface between Historiography and the Novel form 4. Western Modernity 5. Modernism 6. Literary and Cultural Theory | | | | | | | | | | |
| **Administrative Assignments / Contribution to corporate life** | | | | | | | | | | |
| **Convener**, English Creative Writing Club, Kaindi College, 2025 onwards  **Convener**, Paper Setting for Communication Competency, B.Voc. Programmes 2024, University Exams  **Convener**, Paper Setting for English A, B.Voc. Programmes 2022 and 2023, University Exams  **Co-Convener**, College Orientation 2024-25  **Co-Convener**, College Prospectus Committee, 2021-22 onwards  Member, Paper Setting Committee, B.A. (H) English DSE paper Sem 6 - Detective Fiction and Speculative Fiction, May-June 2025, University Exams  Member, Yearly Academic Journal (college), 2024 onwards  Member, Core Committee for AQAR 2022-23 (Part B - Criteria 1), for NAAC  Member, Gender Policy Document drafting team 2021  Member, Editorial Board (English), College Annual Magazine Committee (*Pravah*) 2019-2023 and 2024 onwards  Member, Proctorial Board, from 2023 to 2024  Member, Anti-Ragging Committee, from 2023 to 2024  Member, English Department Admissions 2023  Member, OBC Admission Committee, for 2021-22  Member, Research Committee, from 2021-22 to 2024  Member, Plant Incubation Centre, from 2021-22 to 2022-23  Member, Transgender Cell, from 2021-22 to 2024  Member, *Mitrakshar*, English Literary Society from 2022  Paper Setting, Member of Committee, for Soft Skills - July 2020 OBE University of Delhi  Paper Setting, Member of committee, for Soft Skills - June 2021 OBE University of Delhi  Member Creative Writing Club, 2020-21 onwards | | | | | | | | | | |
| **Teaching Experiences (Subject/Courses taught)** | | | | | | | | | | |
| 1. B.A. English (H) 2. Literary Theory 3. Literary Criticism 4. Creative Writing (SEC) 5. British Poetry and Drama: 17th and 18th Century 6. British Literature: 18th Century 7. British Literature: early 20th Century 8. British Romantic Literature 9. Literary Criticism and Theory 1&2 10. B.A. (P): Advanced English (A), Intermediate English – B   Language Through Literature, English Proficiency   1. AECC: Advanced English (A) 2. GE: 3. Language, Literature, and Culture 4. Contemporary India: Women and Empowerment 5. Media and Communication Skills 6. B.Voc: 7. Soft Skills and English 8. SEC - Public Speaking in English and Leadership 9. VAC - Ecology and Literature | | | | | | | | | | |
| **Research Guidance: Co-supervised Student Research Project entitled, “Young Emotions: Stepping into Adulthood” 2019-20** | | | | | | | | | | |
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| **Publication (Peer Reviewed/Indexed Journals)** | | | | | | | | | | |
| **Year of Publication** | **Title** | | | | | **Journal (Name of the journal. Vol. Issue ISSN)** | | | | **Co-Author** |
| **Seminar/Workshop/Conferences Presentation/Organisation** | | | | | | | | | | |
| Participated in 6 day online FDP on “Critical Humanities and the Future We Imagine”, organized by UGC-MMTTC (Central University of Kerela), Jan-Feb 2025  Participated in 4 week FIP organized by UGC-MMTTC (Tripura University), Nov-Dec 2024  Participated in Faculty Development Program on “*Travel Writing*”, organized by Dept. of English, held on 6th April 2019, at Kalindi College (University of Delhi)  Presented a paper entitled as “*Global History: A Review”* in national conference on “*Between History and Literature: Enquiries into Colonial Modernity*” Organised by *Dept. of English in Collaboration with Maulana Abul Kamal Azad Institute of Asian Studies, Kolkata* held on *17-19th March 2019*, at *University of Hyderabad*.  Participated in Workshop on Translation, organized by Dept. of English, held on 30th March 2019, at Kalindi College (University of Delhi)  Participated in Faculty Development Program on “Literature and Cinema”, organized by Dept. of English, held on 16th February 2018, at Kalindi College (University of Delhi)  Participated in UPE – II International Seminar-cum-Workshop at University of Hyderabad – “Researching and Writing Colonial Cultural History: London and India in the 19th Century”, January 2016. | | | | | | | | | | |
| **Awards & Distinctions** | | | | | | | | | | |
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| **Public Service/ University Service/ Consulting Activity** | | | | | | | | | | |
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| **Professional Societies Memberships** | | | | | | | | | | |
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| **Projects (Major Grants/ Collaborations)** | | | | | | | | | | |
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| **Other Details** | | | | | | | | | | |
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