

## CURRICULUM PLAN

(Winter Semester)

(July to Nov 2022)

**Ms Bharti**

Assistant Professor

Department of Journalism

Year – 2021-2022

**Paper – Video Production**

**Year:** Fourth (IV Semester)

**Paper Type:** Generic

**Paper Shared with:** None

**Classes per week:** 5 Theory, 3 Tutorials

Name of Unit and Sub-Topics	Allocation of lecture	Month-wise schedule by the department	Tutorial/ Presentation
<b>Unit I-</b> Understanding camera Video equipment and components Lens Imager Recorder Memory card camera angle Framing of shot Camera movement Lighting	<b>14</b>	<b>January</b>	<b>Workshop:</b> Workshop to Shoot a Video
<b>Unit II- Classification of video programs</b> Fiction - short film, Tv Serial non-fiction - Newsreel, Documentaries, Docudrama Participatory video	<b>15</b>	<b>Jan- Feb</b>	<b>Discussion:</b> Fiction and Non-Fiction
<b>Unit III-Scripting for video production</b> Conceptualisation, research, reece, scripting, Shooting script Storyboard Scripting for fiction Scripting for non- fiction Scripting for newsreel Scripting for documentary and documentary, docu- drama	<b>13</b>	<b>Feb- March</b>	<b>Assignment:</b> Script Writing
<b>Unit IV-Production</b> Scheduling Location Set design Filming Managing sound	<b>10</b>	<b>March- April</b>	<b>Practices:</b> Mobile Film Shooting
<b>Unit V-Post production</b> Types of editing - linear and non-linear Editing camera footage edit Editing soundtrack Visual special effects Computer- generated imagery (CGI)	<b>15</b>	<b>April</b>	Project Submission and Presentation