**Curriculum plan Even Semester 18th Jan- 11th May 2024**

**Teacher Name: Shipra Gupta**

**Paper name: DSC- Indian Writing in English Translation, Sem IV**

**Number of lectures and Tutorials: 2L+2T (Shared with Ms. Keertika Lotni)**

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| **Unit to be taken** | **Month wise schedule to be followed** | **Presentations etc.** |
| **UNIT I:**  **1. Premchand *The Shroud***  **2. Ismat Chugtai**  ***The Quilt***  **3. Fakir Mohan Senapati *Rebati*** | **Jan- February**  This paper helps us to understand and celebrate the diversity of linguistic and regional influences on the shaping of modern India. The short story as a literary genre took shape in the early 19th century and so the students will be acquainted with the literary genius of the short story writers, included in this course, by highlighting their contribution to literature in various languages. Indispensable will be to discuss aspects of translation involved since the paper studies all texts in English translation. Thus, will be highlighted a sense of the sophistication and fluidity of Indian thought and literature even when it speaks through the medium of translation. | Along with Regular writing exercises for CA, a Class test of 12 marks for IA, will be taken after the completion of Unit 1. |
| **UNIT 2:**  **Dharamveer Bharati- *Andha Yug.*** | **March**  **S**tudents will gain knowledge of the richness of modern Indian writing and thought as explored through the genre of drama. Dharamveer Bharati’s anti-war play written immediately after the partition of war uses the Mahabharata war as an allegory to represent the horrors of war and partition in the then contemporary India. Through audio and video adaptations of the text, students will be apprised of the multiple possibilities of engagement that can be created through literature in highlighting personal as well as political narratives of trauma. | An assignment of 12 marks as part of Internal assessment will be taken to evaluate Unit 2. |
| **Unit 2 (Contd.)**  **Rabindranath Tagore- *Light, Oh Where is the Light?* & *When My Play was with thee***  **G.M. Muktibodh- G.M. *The Void*** | **April**  Through this section on poetry, students will be encouraged to understand how contemporary India owes its diversity to a range of literatures, cultures and regions. The genre of poetry lends its lyricality in the articulation of personal as well as socio-political realities, thus highlighting the myriad ways in which students can also engage with rendering narratives through exploring, even creative writing. |  |
| **Revision** | **May**  Revision of all major topics, Discussion of Previous years’ question papers. | Final assessment.to be presented to and discussed with students |