

**Dr.Rini Pundir**

Department of History  
CURRICULUM PLAN  
Odd Semester  
(August-December 2022)

Name of Paper & Code (Course/Year/Semester)	<b>History of India- IV (c. 1200-1500)</b> B.A. (H) SEMESTER-III			
History of India- IV (c. 1200-1500)	Allocation of Lectures	Month wise schedule followed by the Department	Main Features	Assignment /Project/Test
<b>I. Survey of sources</b>	25	26.8.2022 to 12.9.2022	<ul style="list-style-type: none"><li>➤ Persian <i>tarikh</i> traditions: Barani and Mushtaqi</li><li>➤ <i>Malfuzat</i> and <i>premakhyans</i>; Persian, Sanskrit and Vernacular interactions</li><li>➤ Inscriptions and regional identity: Kakatiyas</li><li>➤ Architecture: the study of Hampi</li></ul>	<ul style="list-style-type: none"><li>➤ Barani/Mushtaqi</li><li>➤ Malfuzat/Premakhyans</li></ul>
<b>II. Political structures</b>	15	13.9.2022 to 22.10.2022	<ul style="list-style-type: none"><li>➤ Sultanates of Delhi: transitions in ruling elites, service cultures, iqtas</li><li>➤ Articulating political authority: monuments and rituals</li><li>➤ Consolidation of identities: Rajput's and other warrior lineages</li><li>➤ Political cultures: Vijayanagara and Gujarat</li></ul>	<ul style="list-style-type: none"><li>➤ Delhi Sultanate</li></ul>

<b>III. Society and economy</b>	10	23.10.2022 to 15.10.2022	<ul style="list-style-type: none"> <li>➤ Ecological context; agricultural production</li> <li>➤ Technology and changes in society</li> <li>➤ Monetization; market regulations; urban centers; trade and craft</li> </ul>	Monetization
<b>IV. Religion, society and cultures</b>	20	16.10.2022 to 12.12.2022	<ul style="list-style-type: none"> <li>➤ Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles</li> <li>➤ Bhakti; Sant tradition: Kabir and Nanak; cults: Jagannath and Warkari</li> <li>➤ Gender roles: women bhaktas and rulers</li> <li>➤ Terms of identification: Modern labels &amp; Contingent Identities</li> </ul>	<ul style="list-style-type: none"> <li>➤ Women Saint , Sufi Movement</li> <li>➤ Revision of the syllabus</li> </ul>