


Curriculum Vitae

Title (Ms/Mr/Dr/Prof)	Ms.	First Name	SHIP RA	Last Name	GUPTA	Photograph
Designation	Assistant Professor (Ad-Hoc)					
Department	English					
Address (Official)	Block H-42, Sector-27, Near Kailash Hospital, Noida, U.P.-201301					
Phone No.	0120-2442700, 9871736591					
Email	Shipjin83@yahoo.co.in					

Education

Subject	Institution	Year	Details
Commerce	Presentation Convent Senior Secondary School	2000	80.5% (Best of Four)
B.A.(Hons.) English	Indraprastha College for Women, D.U.	2003	56.88% Stood 2 nd in College.
M.A. English	Indraprastha College for Women, D.U.	2005	61.125% College Topper.
M.Phil English	Department of English D.U.	2009	Result- Pass
Qualified the NET	UGC	JUNE 2005	

Career Profile

Organisation/Institution	Designation	Duration	Role
Vivekananda College, D.U.	Assistant Professor (Ad-Hoc)	6 months	Taught English (Hons.), B.Com (Hons.), Elective English to B.A. Programme
Indraprastha College for Women, D.U.	Assistant Professor (Guest)	3 months	Taught the Women's Writing paper to English (Hons.)
Satyawati	Assistant Professor	3 months	Taught "Advanced

College D.U.	(Guest)		English Grammar” to B.A.Programme
Department of Germanic and Romance Studies, Arts Faculty, D.U.	Assistant Professor (Guest)	1 year	Taught “Contemporary English” and “Individual and Society”
Shaheed Rajguru College of Applied Sciences D.U.	Assistant Professor (Guest)	1 Year 6 months	Taught the Foundation Course in English
Kalindi College, D.U.	Assistant Professor (Guest)	2 years	Taught English (Hons.), B.A. Programme, Computer Science
Kalindi College D.U.	Assistant Professor (Ad-Hoc)	7 years 2 months 10 days as on 15 th March 2022	Taught English (Hons.), SEC, Core papers English Generic and AECC to all Honours Courses.

Research Interests/Specialization

- Interested in Children’s Literature, European and Indian Classical Literature, Graphic novels and comics.

Administrative Assignments / Contribution to corporate life

- Member of Department Time table committee, Date- sheet committee, Mentoring committee, Out-station students committee for the year 2021-22.
- Co- Convenor for online Workshop on “Academic Writing” by Mr. Jyotirmoy Talukdar, Senior Writing Fellow, Ashoka University, organised by Mitrakshar, English Literary Society, Kalindi College and held on 17th April, 2021.
- Co- Convenor for online talk on “Why read Classical Literature in Contemporary Classrooms?” by Dr. Namrata Chaturvedi, Associate Professor, Department of English, SRM University, Sikkim, organised by Mitrakshar, English Literary Society, Kalindi College on 19th February, 2021.
- Co- Convenor of a series of talks on Literary Theory organised by Mitrakshar, English Literary Society, Kalindi College. 1st talk by Prof. A.K. Ramakrishnana “Power from below: Gramsci, Foucault and Butler” was held on 13th February 2021 and 2nd Talk by Dr. N.A. Jacob “Structuralism/Post- Structuralism” was held on 15th February 2021.
- Co- Convenor of Online Talk on “Voices of the Voiceless” organised by Mitrakshar, English Literary Society, Kalindi College by Ms. Anchal, Alumni, Kalindi College, on 6th February, 2021.
- Co- Convenor of Online Workshop organised by Mitrakshar, English Literary Society, Kalindi

College on “Feature Writing” by Ms. Amrita Dutta, Associate Editor, The Indian Express on 7th November, 2020.

- Participated in and Co-Convenor of webinar organised by Mitrakshar, English Literary Society, Kalindi College on “Writing History: A Study of Poetry in Nagaland” by Dr. Emisenla Jamir and “Poetry of Conflict: An Overview of Contemporary Manipur Poetry” by Dr. Chingangbam Anupama on 16th October 2020.
- Co- Convenor for the Online Workshop on “Emancipatory Laws for Women in India” organised by Mitrakshar, English Literary Society, Kalindi College in two parts. Part I “Sexual Harassment of Women at Workplace” on 19th September 2020 and Part II “An overview of Acts on Domestic Violence, Pre-Natal Sex- Determination and Dowry” on 26th September 2020.
- Conducted as Co-Convenor an online Lecture on “Major Trends in Modern European Drama- 1880-1960” by Dr. Payal Nagpal on 21st May 2020.
- Member, MIS Committee 2021-22
- English Department representative in CEICL Committee and Co-Convenor of Collaboration, 2021-22.
- Co-Editor, Yearly Academic Journal, Kalindi College, 2021-22.
- CO- Convenor of Sagacious Scribblers, Creative Writing Club, Kalindi College for 2021-22.
- Member of the Creative Writing Club under cultural activities of the College from 2015-2018.
- Co- Convenor, Creative Writing Club under Cultural activities of Kalindi College 2018-21.
- Member of the Certificate Committee for ‘Lehren’ cultural fest of the college from 2015- 2019.
- Member of the ‘Pravah’ magazine committee for the year 2016-17.
- Co- Convenor of the English Literary Society “Mitrakshar” for 2016-18 and 2019-21.
- Co- Convenor for the Faculty Development Programme on “Literature and Cinema” Organised by Department of English, Kalindi College on 16th February, 2018.
- Member of the Refreshment Committee for international seminar of Political Science, Sanskrit and Hindi department in 2016-17.
- Member of the Editorial Team, Yearly Academic Journal for the golden Jubilee Year 2016-17 and from 2017-21.
- Member of the Scholarship Committee for both 2015-16 and 2016-17 for the Annual day.
- Member of the Prospectus Committee, Kalindi College, 2017, 2018, 2020.
- Member of the Annual Report Committee, Kalindi College, 2017-19.

Teaching Experiences (Subject/Courses taught)

- Have taught all three years of English (Hons.) of FYUP, Semester mode, CBCS and 1st year of the LOCF batch.
- Taught the Computer Science and Life Sciences students “Technical Writing and Communication in English” and the Translation Studies Paper introduced under the FYUP system.
- Actively involved, since the introduction of the CBCS, in teaching the Generic English Paper to all the Honours Courses in the college. Taught the following GE papers to the semester mode, CBCS and the LOCF batch- “Media and Communication Skills”, “Language, Literature and Culture”, Readings in Indian Diversities and Literary Movements in India”, Individual and Society”, “Contemporary India, Women and Empowerment”.
- Taught the “Business Communication” paper to the B. Com Prog. Students.
- Also taught English A, English Fluency and English Proficiency (LOCF) to the B.A./B. Com

Programme students.

- Taught AECC- English Communication to the Life Sciences, Zoology (Hons) all other honours students.
- Taught SEC- “Soft Skills” to the English Honours Students.
- Taught the DCE- “Literature and Cinema” paper to English Hons students.
- Have taught Core papers for BA Honours English to all the semesters.

Research Guidance

- Supervised English (Hons.) students, along with three other colleagues, for a research and Innovation Project titled “Exploring Gerontology: Literary, Cultural and Diasporic Perspectives”, a project sanctioned from the Antardhwani 2015 prize money, under promoting good academic practices in Kalindi College.
- Supervised English (Hons) students, along with Mr. Sushrut Bhatia and Ms. Tanu Sharma for a research Project titled “Young Emotions: Stepping into Adulthood” in the academic year 2018-19. As an outcome of this project a research paper- titled “Young Emotions: Stepping into Adulthood” authored by Antara Dutt and Vanshika Pandey, students of 2nd Year, B.A. Honours English- was published in the *Yearly Academic Journal, Kalindi College*, Vol. 19, 2020.
- Co- Supervised 2nd and 3rd year, English Honours students for a research Project on “Portrayal of Gender Stereotypes Over Different Cultures: Understanding the implications of typical gender roles on children’s psychology through children's literature” along with Ms. Monica Zutshi. (Academic Year 2019-20) Project submitted in April 2021.
- Co- supervised, along with Ms. Shama Jan, 3rd year English Honours students (Rama Singh, Samiksha Gosain, Sakshi Tewari, Kavya Agarwal and Saboor Rizvi) for a research project titled “Inhabitation of Gen Z in Social Media: Understanding its impact on Self and its Relation with the Body and Real- World Relationships” (Academic Year 2021-22). Students submitted a research paper along the lines of this project which was selected for publication in the blind Peer-Reviewed Yearly Academic Journal of Kalindi College. Project due for submission in June 2022.

Publication (Peer Reviewed/Indexed Journals)

Year of Publication	Title	Journal (Name of the journal. Vol Issue ISSN)	Co-Author
2014	“Mary Wollstonecraft: Mapping the Public and the Private Spheres”	<i>The Atlantic Review of Feminist Studies</i> , April- June 2014, Vol 2 No 2. ISSN No. 2320-5105.pp 42-50	NA
2015	“The Girl Child’s Identity in a Fantasy World”	<i>Yearly Academic Journal, Kalindi College</i> . March 2015 issue ISSN No. 2348-9014.pp 81-90	NA

2016	“History and the shaping of Identity in <i>The kite Runner</i> (‘s) Afghanistan”	<i>Yearly Academic Journal, Kalindi College</i> Vol 15, ISSN No. 2348-9014. Pp 58-65	NA
2017	“History, presented through pain and suffering of the Individual, in J.M. Coetzee’s works”	<i>Akados, International peer-reviewed Research Journal, Kamala Nehru College.</i> Vol XI, ISSN No. 2231-0584. Pp 197-207	NA
2017	“Italian Neo- Realism and Vittorio De- Sica”	<i>Yearly Academic Journal Kalindi College</i> Vol 16, ISSN No. 2348-9014. Pp 16-21	NA
2017	“Living Realities Through Fantasies: Examining the Character Representation of Young/ Adolescent Girls in Imaginary Lands”	Published as part of the selected Conference proceedings in <i>The Discussant, Journal of Centre for Reforms, Development and Justice.</i> Vol 5 No.1 Jan-March 2017. ISSN No. 2250-3412. Pp 60-65	NA
2020	“Young Emotions: Stepping into Adulthood”	<i>Yearly Academic Journal Kalindi College</i> Vol 19, ISSN No. 2348-9014, pp 1-5 (Online issue released owing to the COVID-19 Pandemic)	Co-supervised Research Project in 2018-19 on the need for Effective Media content addressing youth related issues for the youth in India. The paper was co-authored by then Ind Year English Honours students of Kalindi College, Ms. Antara Dutt and Ms. Vanshika Pandey.
2020	“Elizabeth Inchbald’s <i>A Simple Story</i> :	<i>Yearly Academic Journal Kalindi College</i> Vol 19, ISSN No. 2348-9014, pp 56-60. (Online issue	NA

	Analysing the Deceptively Simple”	released owing to the COVID-19 Pandemic)	
2020	“The Priya Series: Twenty First Century Comic Avatar”	Conference Proceedings- ComIN20: International Conference on Indian Comics, 5-6 December 2020, Online. 1st Edition, ISBN No. 978-93-5419-740-6, 82-94 pp. (www.comin20.com), Web- link to the Conference Proceedings https://www.researchgate.net/publication/349964010 ComIN20_proceedings https://89cdd86f-188c-42b9-b190-494b63d92dce.filesusr.com/ugd/04c062_468757b519dd4be4b41a2e3f3c13d907.pdf	NA
2020	“Nonsense, Language and Logic in <i>Through the Looking Glass</i> ”	<i>Lapis Lazuli, An International Literary Journal</i> , Vol:10, No.:2, Autumn 2020. ISSN No 2249-4529. Pp 55-61. http://pintersociety.com/vol-10-no-2-autumn-2020/	NA

Seminar/Workshop/Conferences Presentation/Organisation

- Convenor for National Workshop on “Story lines in Music and Poetry” organised by “Sagacious Scribblers”, English Creative Writing Club, Kalindi College, on 28th January 2022 via Google meet. The resource persons for the same were Mr. Sayan Chaudhuri, Writing Faculty, YIF, Ashoka University and Ms. Sohini Ghosh, Poet and Editor at Harper Collins.
- Presented a paper titled “Evolving *Sutradhars*: Retelling Indian Mythologies through Comics and Graphic Novels” at the Virtual International Conference on Postcolonial Studies in Comics and Graphic Narratives from South Asia, titled “Decolonising the Panel, Deconstructing the Gutter”. Chaired a session entitled “South Asian Comics” in the same event. The two-day Conference was organized by the Department of Humanities and Social Sciences, IIT Patna in association with Postcolonial Association UK from 25th to 26th September 2021.
- Participated in a two-Week Refresher Course in English Studies on “Re- Energising Research: Interdisciplinary and Transcultural Approaches to Indian Literature”, Organized by Teaching Learning Centre, Department of English and IQAC, Ramanujan College, from 1st to 14th August 2021.
- Participated in a two-day workshop on “The Academic Study of Children’s Literature” by Room to Read in partnership with USAID and Doon University, Dehradun, held on 6th and 7th July, 2021.
- Participated in a one-week online Faculty Development Programme on “Mapping the Indian Novel in English” organized by Kirori Mal College, University of Delhi and Faculty Development Centre, Mizoram University, Aizwal under the PMMMNTT of MoE held from 21st to 25th June 2021.
- Participated as Co- Convenor of online Workshop on “Academic Writing” by Mr. Jyotirmoy Talukdar, Senior Writing Fellow, Ashoka University, organised by Mitrakshar, English Literary Society, Kalindi College and held on 17th April, 2021.
- Conducted as Co- Convenor online talk on “Why read Classical Literature in Contemporary Classrooms?” by Dr. Namrata Chaturvedi, Associate Professor, Department of English, SRM University, Sikkim, organised by Mitrakshar, English Literary Society, Kalindi College on 19th February, 2021.
- Participated in and Co- Convenor of a series of talks on Literary Theory organised by Mitrakshar, English Literary Society, Kalindi College. 1st talk by Prof. A.K. Ramakrishnan, Center for West

Asian Studies, JNU titled “Power from below: Gramsci, Foucault and Butler” was held on 13th February 2021 and 2nd Talk by Dr. N.A. Jacob, Associate Professor in English, Ramjas College, DU titled “Structuralism/Post- Structuralism” was held on 15th February 2021.

- Participated in and Co- Convenor of Online Talk on “Voices of the Voiceless” organised by Mitrakshar, English Literary Society, Kalindi College by Ms. Anchal, Alumni, Kalindi College, on 6th February, 2021.
- Participated in and presented a paper titled “The Priya Series: Twenty First Century Comic Avatar” at the Two-Day ComIN20: International Conference on Indian Comics (Online) organised by The Department of Design, IIT Delhi on 5th and 6th December 2020. Conference Proceeding details- ISBN No. 978-93-5419-740-6, 82-94 pp, www.comin20.com.
- Co- Convenor of Online Workshop organised by Mitrakshar, English Literary Society, Kalindi College on “Feature Writing” by Ms. Amrita Dutta, Associate Editor, The Indian Express on 7th November, 2020.
- Participated in and Co-Convenor of webinar organised by Mitrakshar, English Literary Society, Kalindi College on “Writing History: A Study of Poetry in Nagaland” by Dr. Emisenla Jamir and “Poetry of Conflict: An Overview of Contemporary Manipur Poetry” by Dr. Chingangbam Anupama on 16th October 2020.
- Participated as Co- Convenor in a two-day workshop on "Emancipatory Laws for Women in India" by Dr. Swati Jindal Garg, Advocate-on- record, Supreme Court of India. Part 1- "Sexual Harassment of Women at Workplace" was held on 19th September, 2020 and Part 2 "An Overview of Legal Acts on Domestic Violence, Dowry and Sex- determination " on 26th September, 2020. The workshop was organised by Mitrakshar, English Literary Society, Kalindi College.
- Participated in One-week online faculty development programme on "ICT Enabled Teaching Learning" held from September 7 to September 13, 2020, organised by MHRD, Pandit Madan Mohan Malviya National Mission on Teachers and Teaching, Teaching Learning Centre, Ramanujan College, DU and Janki Devi Memorial College, DU.
- Participated and conducted as Co-Convenor an online Lecture on “Major Trends in Modern European Drama- 1880-1960” by Dr. Payal Nagpal on 21st May 2020.
- Compered and participated in “Legal Awareness Programme” organised by Women’s Development Cell, Kalindi College with the support of National Commission for Women on 4th March, 2020 in Kalindi College.
- Compered and participated in National Seminar on “Engendering Laws and Crimes Against Women: Challenges and Prospects” organised by Women’s Development Cell, Kalindi College with the support of National Commission for Women on 12th February. 2020 in Kalindi College.
- Participated in a Faculty Development Programme on “Travel Writing” organised by the Department of English, in Association with IQAC, Kalindi College on 6th April, 2019.
- Participated in a One Day Translation Workshop organised by The English Literary Society, Kalindi College on 30th March 2019.
- Participated in a One-week Faculty Development Programme entitled “Emerging Areas of Engagement in Pedagogy and Research” jointly organised by Shyam Lal College, D.U. Guru Angad Dev Teaching Learning Centre of MHRD, SGTB Khalsa College, D.U. and NIEPA, held at Shyam Lal College, D.U. from 24th – 30th November, 2018.
- Participated in a one-day workshop on Poetry Writing conducted by “Mitrakshar”- The English Literary Society of Kalindi College on 1st October, 2018.
- Participated in and Co-Convenor of a Faculty Development Programme on “Literature and Cinema” Organised by Department of English, Kalindi College on 16th February, 2018.
- Participated in a Calligraphy Workshop (both Brush and pen) organised by Mitrakshar- The English Literary Society, Kalindi College on 5th January, 2018.

- Participated in a Faculty Development Programme organised by Delhi College of Arts and Commerce in Collaboration with The Department of English, Delhi University on the Discipline Centric Elective Course titled “Autobiography” on 10th November, 2017.
- Participated in a Faculty Development Programme on “Soft Skills” organized by SGND Khalsa College, Delhi University on 25th August, 2017.
- Participated in a two-day Faculty Development Programme for “Speaking Sills” organised by Kamala Nehru College on 2-3rd May, 2017, in collaboration with The Regional English Language Office (RELO).
- Presented a Research paper titled “Living Realities Through Fantasies: Examining the Character Representation of Young/ Adolescent Girls in Imaginary Lands” in a National Conference on “Gender and popular Culture: Representations and Embodiments”, organised by Shyam Lal College, Delhi University on 14-15 December, 2016.
- Participated in a two-day workshop organised by ILLL for training teachers for the new CBCS Generic English Course “Academic Writing and Composition” on 21st and 22nd November, 2016.
- Participated in a Capacity Building Workshop for E- Content creation conducted by ILLL on 4th November, 2016.
- Attended a three-day Faculty Development Programme for “English Language Teaching” organised by Kamala Nehru College in collaboration with The Regional English Language Office (RELO) from 30th September to 3rd October, 2016.
- Participated in a Gond painting workshop organised by Kamla Nehru College on 28th September, 2016 conducted by renowned Gond artists Subhash and Durgabai Vyam of *Bhimayana* fame.

Awards & Distinctions

- Stood 1st in M.A. in English from Indraprastha College for Women, D.U. in 2005
- Stood 2nd in B.A.(Hons.) in English from Indraprastha College for Women, D.U. in 2003.
- Awarded various prizes for Academic Proficiency at both College and School level.
- Declared the “Best All-Round Student of The English Department” of I.P. College for the year 2002.
- Awarded prizes for consistently good academic performance in all 3yrs of college.
- Received the Blanche Shukla and Doreen Shukla scholarship for standing First in Part 1 and Part 1 and 2 combined in college.
- Received the Lala Jugal Kishore Prasad Memorial Prize for standing First in M.A.

Other Academic Engagements/ Public Service/ University Service/ Consulting Activity

- Regularly involved in Mentoring and counselling of students at an individual level for their academic, social and psychological requirements and needs.
- Reviewer for English Literature and Media communication-based research articles for “Bayan College International Journal of Multidisciplinary Research”, Oman (Affiliated with Purdue University, Northwest, USA).

- Panelist for **Ideal Book Collection** event organised by “Room to Read India Trust” on 24th February, 2020 at their Country Office in Dwarka.
- Panelist for **Ideal Book Collection** event organised by “Room to Read India Trust” from 4th- 7th December at Taj Vivanta, Dwarka, New Delhi.
- Panelist for review of books for “Room to Read India Trust” for the year 2019-20.
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Professional Societies’ Memberships

- Lifetime Member of Shakespeare Society of India.

Projects (Major Grants/ Collaborations)

- Supervised B.A. Honours English students for a project titled “Exploring Gerontology: Literary, Geriatric and Diasporic Cocerns” in 2016-17 funded by the college from the Antardhwani prize money fund to promote good academic practices in college. Co- Supervisors- Dr. Chaity Das, Dr. Mukesh and Ms. Sneha Sawai.
- Co- Supervised B.A Honours English 1st year students in 2018-19 - Antara Dutt, Jia Dhaka, Vanshika Pandey, Prinkle Seth, Avni Chowfla- for a project titled “Young Emotions: Stepping into Adulthood” with two other colleagues Ms. Tanu Sharma and Mr. Sushrut Bhatia. Two of the students, Antara Dutt and Vanshika Pandey submitted a short research paper along the lines of this project in the Yearly Academic Journal, Kalindi College. The paper was accepted for publication after a blind peer- review process.
- Co- Supervised English Honours students for a research Project on “Portrayal of Gender Stereotypes Over Different Cultures: Understanding the implications of typical gender roles on children’s psychology through children's literature” along with Ms. Monica Zutshi. (Academic Year 2019-20)
- Co- supervised, along with Ms. Shama Jan, 3rd year English Honours students (Rama Singh, Samiksha Gosain, Sakshi Tewari, Kavya Agarwal and Saboor Rizvi) for a research project titled “Inhabitation of Gen Z in Social Media: Understanding its impact on Self and its Relation with the Body and Real- World Relationships” (Academic Year 2021-22). Students submitted a research paper along the lines of this project which was selected for publication in the blind Peer-Reviewed Yearly Academic Journal of Kalindi College. Project due for submission in June 2022.

Other Details

Participated and won prizes in Debates, Extempores, Athletics, Swimming, Singing and Dramatics. Interests include reading fiction, teaching, Adventure sports, Trekking and exploring new places. A keen interest in watching plays and cultural performances. Always eager to learn and acquire more knowledge and use the same not only to accomplish and effectively complete the tasks assigned but also for self agrandisement.