**Curriculum plan Even Semester 18th Jan- 11th May 2024**

**Teacher Name: Shipra Gupta**

**Paper name: DSC- 16th and 17th Century English drama, Sem II**

**Number of lectures and Tutorials: 3L+2T**

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| **Unit to be taken** | **Month wise schedule to be followed** | **Presentations etc.** |
| **UNIT I:**  **Christopher Marlowe: *Doctor Faustus*** | **Jan- Mid February**  Before we begin with the plays in the course it is imperative to introduce students to the development of literary studies in English with specific reference to the theatre in England during the period under survey. To enable this, they shall be introduced to Elizabethan and Jacobean drama and the theatrical stage as it began and evolved with changes in the socio-political scene of England. Since Marlowe and Shakespeare were contemporaries, the texts in the course will be discussed in the context of the real-life influences. | Along with Regular writing exercises for CA, a Class test of 12 marks for IA, will be taken after the completion of Unit 1. |
| **UNIT 2:**  **William Shakespeare: *Macbeth*** | **Mid-February-March**  Having discussed the background thoroughly, the students will haveopened up to a sense of theatre as a space of continual experimentation and change. This will initiate a discussion about the Historical tragedy of Macbeth. Various historical and critical sources to the text shall be explored for a thorough understanding of the text. | A presentation of 12 marks as part of Internal assessment will be taken to evaluate Unit 2. |
| **UNIT 3:**  **Aphra Behn: *The Rover*** | **March- April**  By now students will be able to develop a basic sense of the way in which drama works as genre on its own terms. Students’ imagination will be stimulated by showing how theatre can analyse and critique political and cultural hierarchies successfully. Another form of theatre namely Restoration drama will be introduced by giving them background information about how it emerged and survived. | Consistent performance of students will be evaluated through written tutorials. |
| **Revision** | **May**  Revision of all major topics and resolution of doubts/queries of students, if any.  Final discussion of all tutorials, assignments and presentations.  Discussion of previous years’ Question papers with focus on exam related possible questions that can be asked. | Final assessment to be presented to and discussed with students with suggestions for improvement. |