**Curriculum plan (Odd Semester 2025-26) 1st August – 26th November 2025**

**Teacher Name: Shipra Gupta**

**Semester: Sem 7**

**Paper name: DSE Indian PopularLiterature**

**Class type: DSC (3L+2T)**

**Paper shared with: No one**

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| **Units to be taught** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc.** |
| **UNIT IV:**   1. *Bhimayana* 2. Kajri Jain’s “More than meets the Eye: The Circulation of Images and Embodiment of Value” 3. Sandra B. Freitag- “The Realm of the Visual: Agency and Modern Civil Society” | August- 1st week of September | Writing assignments during tutorials for Continuous Assessment (CA)  Sharing critical material for analysis.  Encouraging students to attend lectures/seminars related to the course. |
| **UNIT III:**   1. Satyajit Ray’s *Joy Baba Felunath* 2. Sardindu Bandopadhyaya’s *The Meangerie* | September | Writing assignments/ discussions during tutorials for CA  Movie Screening |
| **UNIT II:**   1. Devakinandan Khatri’s *Chandrakanta* | October | 1 Class presentation by individual student for 12 marks  Revision and discussion of important Questions |
| **UNIT I:**   1. Vandana Singh- “The Woman who thought she was a planet and Other Stories” | November | Viva- 5 marks  Final compilation of IA and CA.  Revision and discussion of important questions. |