


## FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Dr.	FirstName	Renu	LastName	Gupta	Photograph
Designation	Associate Professor					
Department	Music					
Address (Official)	Kalindi College, East Patel nagar, Delhi-110008					
Phone No.	9810838724					
Email	<a href="mailto:renug5may74@gmail.com">renug5may74@gmail.com</a>					
<b>Education</b>						
Subject	Institution		Year		Details	
PhD	Faculty of Music, Delhi University		2021		-	
M.Phil.–Music	Faculty of Music, Delhi University		1999			
M.A-Music	Miranda House, Delhi University		1997		Gold Medallist	
B.A-Music	Hindu College, Delhi University		1995		Bina Sharma Memorial prize for highest marks	
<b>CareerProfile</b>						
Organisation/Institution	Designation		Duration		Role	
Kalindi College	Associate Professor		Since 1998		Teacher In Charge	
<b>Research Interests/Specialization</b>						
<p>Topic of Research in MPhil. (Dissertation) –Raga Nat kePrakar.</p> <p>Topic of Research in Ph.D.–“ Sangeetkarkeyaktitvakekaarak tattva –Ek Adhyayan”. Awarded the Degree in February 2021.</p>						

### **Administrative Assignments / Contribution to corporate life**

- Conducted Admissions as Admission Convenor/Co-Convenor in the year 2013-14
- Conducted Annual Examination as Co-Convenor in the year 2012-2013
- Convenor of ECA committee for admission till 2020-21.
- Convenor of Cultural programmes in all the mega events of the college namely ‘ Orientation Day, Freshers party, Alumni meet, and Annual Day. Also Convenor of the inaugural, Sa Re Ga and Group song events of the fest ‘Lehren ‘ from past many years.
- Convener of the Students Union advisory committee 2021-22.
- Convener of Samvedna-The Students’ Council for Gender Sensitisation, 2021-22.
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- Nodal Officer- Azadi ka Amrut Mahotsav, Kalindi College, 2021-22.
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- Co-Convener BA Programme Society, 2021-22.
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- Co Convener Sections Committee for BAP, 2021-22.
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### **Teaching Experiences (Subject/Courses taught)**

Having experience of teaching Indian Classical Music (Vocal) as one of the main subjects in BA(Prog) for past 23years .

Courses:

BA programme- Discipline(all papers)  
Sec 1,2,3,4

### **Research Guidance**

- Guided a group of 3 students on the project ‘ Development of Thumri in past 50 years ‘ in the year 2017-18.
- Guiding students on the project ‘Sufi Sangeet Avam Sahitya’
- Guiding as Principal Investigator an interdisciplinary project ‘ Recording with the Influx of Sound Dynamics’ With the department of Physics.
  - Supervising two scholars of PHD under different topics from the Faculty of Music and Fine Arts, Delhi University.

<b>Publication (Peer Reviewed/Indexed Journals)</b>			
<b>Year of Publication</b>	<b>Title</b>	<b>Journal (Name of the journal. Vol Issue ISSN)</b>	<b>Co-Author</b>
July – December 2018	Pradarshan ke kshetra mein nav Parivartan	AABHYUDAYA by Abhishek Prakashan , ISSN 2320-4176	–
“April 2019”	‘Sangeet Aur Yoga’	‘SAHITYA AMRIT” by Prabhat Prakashan ISBN2455-1171	--
Dec 2020,vol xxxiv	Bhartiya Sangeet Mein Nirarthak Shabd-Ek Adhyayan’	Vageeshwari, Peer Reviewed journal of the Dept. of Music, DU. ISBN 0975-7872.	-
Vol XX 2020-21	Sangeet Sadhana se Mansik avam Boudhik Vikas	Yearly Academic Journal, Kalindi College. ISSN 2348-9014.	
<b>Seminar/Workshop/Conferences Presentation/Organisation</b>			
<ul style="list-style-type: none"> <li>- Participated in the Orientation Programme organised by CPDHE, Delhi University from January 21 to February, year 2009.</li> <li>- Participated in a Refresher Course by CPDHE, Delhi University from December 19 to January 9 ,year 2006-2007.</li> <li>-Participation in 1<sup>st</sup> Refresher Course in language, literature and culture by JNU, HRDC in Aug-Sep 2018.</li> <li>-Invited as a resource person and presented the Topic-‘ Thumri Gayaki’ in a National level webinar ‘Aradhana’ organised by Anjana Welfare Society on 27 July 2020.</li> <li>- Invited as a resource person and presented the Topic-‘ Art Integrated Learning’ in a National level webinar organised by Anjana Welfare Society on 9<sup>th</sup> September 2020.</li> <li>-</li> </ul>			
<b>Awards &amp; Distinctions</b>			
<ul style="list-style-type: none"> <li>-Selected as an empanelled artist for a period of three years from February 2022,as a Hindustani Vocal Teacher cum Performer for the missions abroad by the <b>ICCR, Govt of India.</b></li> <li>- Awarded the <b>Degree of PhD</b> IN February 2021.</li> <li>-Awarded with the “ <b>KALA VIRASAT SAMMAN</b>” in Virasat , Nritya Mahotsav ,an Indian Classical Dance and Folk festival in the city of brass ,Moradabad on 2<sup>nd</sup> June 2019.</li> <li>-Awarded the Scholarship of <b>HRD,Ministry of Culture,Govt.of India</b>for a period of two years in the year 1998.</li> <li>-Awarded with <b>Tushar Pandit Memorial Gold Medal</b> for securing highest marks in MA,Music in the year 1997</li> </ul>			

-Awarded with **Bina Sharma Memorial Prize** for securing highest marks in BA Music in the year 1995.  
Cleared UGC Net examination in the year 1997

-Awarded **the** Sahitya Kala Parishad scholarship in the year 1992-93

#### **Public Service/ University Service/ Consulting Activity**

Worked as a Coordinator and member of the UGCRC team for all the papers of BA programme and Sec paper for Hons courses.

#### **Professional Societies Memberships**

Member of the “ Faculty of Music And Fine Arts”.

Life member of Sangeet Sankalp an all India society promoting Indian classical music.

#### **Stage Performance Details--**

Performing Indian Classical Music (vocal) on stage in different parts of the country.

-Participated and qualified two rounds in the CLOSEUP ANTAKSHRI ,the famous TV show in the year 1995.

-Performed in “Sankalp Saptah” a seven days festival of Indian Classical Music in Ahmedabad in the year 1997..

-Performed in “ Nehru Bal Samiti” programme ,a cultural tribute to Shri Rajiv Gandhi on 20 th August 1997.

-Performed in the PM house in front of the then **Prime Minister Shri Atal Bihari Vajpayee** in the year 1999,

-Performed in the prestigious YUVA MAHOTSAVA organised by Sahitya Kala Parishad from 27<sup>th</sup> February to 11<sup>th</sup> March in the year 1998.

-Performed in “BAITHAK”, “ **Legends Of Tomorrow**” series organised by Pracheen Kala Kendra in association with India Habitat Centre on April 25,2015.

-Performed in “Guru Pranam Sangeet Samaroh” organised by Parmaaarth Foundation in association with Lok Kala Manch on 9<sup>th</sup> September 2015.

-Performed in “SURTAAL”, a Dance and Music festival by Anjana Welfare Society supported by ICCR on the 3<sup>rd</sup> of September 2017.

-Performed in VASANTOTSAVA , organised by Sangeetanjali ,Kanpur and Sangeet Sankalp, Delhi ,on 24<sup>th</sup> February 2019.

-Performed in “GULAB BARI” a Semi Classical Music Programme organised by ‘JEEVANTINI’ with

Parevartan School, Noida on 27<sup>th</sup> April 2019.

-Performed in the Webinar series **Bhajans and Compositions'**, organised by Kalindi College on 12<sup>th</sup> June 2021

Thank you,

Dr Renu Gupta