

Curriculum Plan

2021-22 Evan Semester

B.A (Prog.) 1st Year Semester – II

Course – DSC (A) Basics Of Indian Musicology

Ms. Anuradha Kotiyal

Semester – II (Evan Sem)

<u>April</u>		
1	Raag Yaman Vivran, Aalap Alankar, Chota Khayal	Theory + Practical
2	Taal Teental	Theory + Practical
3	Swar Malika	Theory + Practical
4	Vadi , Samvadi, Anuvadi, Vivadi	Theory + Practical
5	Basic Knowledge of Harmonium & Tabla	Theory + Practical

<u>May</u>		
1	Raag Yaman Aalap , Chota Khayal ,Taan Inroduction of Vilambit Khayal	Theory + Practical
2	Taal Teental , Ektaal	Theory + Practical
3	Biographies – Pt. Bhatkhande , Tyagraj	Theory
4	Taan Evam uske Prakar	Theory + Practical
5	Assginment	

<u>June</u>		
1	Raag Yaman Vilambit Khayal Aalap , Taan Chota Khayal	Theory + Practical
2	Taal Teental , Ektal	Theory + Practical
3	Biographies – Alludin Khan , Pt. Ravi Shankar	Theory
4	Internal Test	Theory + Practical
5	Mela , That	Theory

<u>July</u>		
1	Raag Yaman Vilambit Khayal Aalap , Taan Chotal Khayal – Aalap Taan	Theory + Practical
2	Taal – Teental , Ektal	Theory + Practical
3	One Raag Based Bhajan	Practical

4	Poorvang , Uttarang	Theory + Practical
5	Revision	Theory + Practical