**Curriculum plan (Even Semester 2023-24)**

**Teacher Name: Dr. Mukesh**

**Paper name: English Fluency Semester II**

**Class type: Lecture (3L+ 3T)**

**Paper shared with: No-One**

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| **Unit to be taken** | **Month-wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc** |
| **UNIT I: In the domestic sphere**1. Diary2. Modifiers, Prepositions, Conjunctions3. Write a diary entry and convert it into a blog post* 4. Convert a transcript/ script/ piece of dialogue into a diary entry/ blog post
 | 4 weeks, Till End of September 23 | Diary Entry for writing. Blog Writing. Assignment on Creating a blog on Blogger/wordpress.Grammar Exercises. The Lost Word has been taken in the class.  |
| **UNIT II: In the University**1. Introducing oneself -- Note-making2. Pronunciation Intonation – Nouns, Verbs, Articles* 3. Blog writing
 | 4 weeks, October End | Reading Tales of Historic Delhi Note Making with help of the same book. Exercises of grammar |
| **UNIT III: In public places**1. CV Job applications2. Tenses and concordA. Write the CV of a fictional characterB. Write the perfect job application for your dream job | 5-6 weeks, Frist week of December | Cover letterCreate your own CVAmalkanti and Bhimayana were discussed. Job Application as per Job description. Test of English Grammar |

**References**

1. Ghose, Premola. Tales of Historic Delhi. Zubaan, 2011.
2. Morgan, Esther. ‘The Lost Word’, New Writing. ed. Penelope Lively and George Szirtes, Picador India, 2001.
3. Sharma, Natasha. *Squiggle Gets Stuck: All About Muddled Sentences*. India: Penguin Books Limited, 2016.
4. Chakrabarti, Nirendranath. ‘Amalkanti’, *The Oxford Anthology of Modern Indian Poetry*. ed. Vinay Dharwadkar and A.K. Ramanujan, India: Oxford University Press, 1994.
5. Anand, S., et al. *Bhimayana: Incidents in the Life of Bhimrao Ramji Ambedkar*. India: Navayana Pub, 2011. pp 60-71

**Curriculum plan (ODD Semester 2022-23)**

**Teacher Name: Dr. Mukesh**

**Paper name: English Fluency Semester III**

**Class type: Lecture (3L+ 3T)**

**Paper shared with: No One**

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| **Unit to be taken** | **Month-wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc** |
| * **Unit 1: In the State**
* Research -- Filing an FIR, making an RTI request, submitting a consumer complaint
* Active & Passive voice; idioms
* Find out what the procedure is for making a complaint about trees being cut in your neighbourhood.
* B. Draft a formal letter requesting information about the disbursal of funds collected by a residents' welfare association
 | 2 Lectures, Till the First Week of August  | Class Discussion  |
| * **Unit 2: Interface with Technology**
* Book/film reviews
* Punctuation
* Write a review of a text you have read in class.
* Record a collaborative spoken-word review of the latest film your group have all seen
 | 3 Lectures, Till the First week of September | Class Discussion  |
| * Unit 3: Self-Representation
	+ - Introducing oneself, giving and seeking information.
		- Introduce characters from the texts you are reading.
		- Creating a profile for social media.
		- Creating a professional profile of oneself.
		- Dialogue writing, Paragraph writing – Brainstorming, planning/outline rough drafts, editing.
		- Intercultural Communication
 | 3 Lectures, Till End of September | One Assignment of 10 Marks |

**References**

1. Sendak, Maurice. *Where the Wild Things Are*. UK: Random House, 2000.
2. "To Jyotiba, From Savitribai Phule: These Aren't Love Letters, But Tell You What Love Is All About", *Scroll.In*. Posted 14th February, 2016.