**Curriculum plan (Even Semester 2023-24)**

**Teacher Name: Dr. Mukesh**

**Paper name: English Fluency Semester II**

**Class type: Lecture (3L+ 3T)**

**Paper shared with: No-One**

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| **Unit to be taken** | **Month-wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc** |
| **UNIT I: In the domestic sphere**  1. Diary  2. Modifiers, Prepositions, Conjunctions  3. Write a diary entry and convert it into a blog post   * 4. Convert a transcript/ script/ piece of dialogue into a diary entry/ blog post | 4 weeks, Till End of September 23 | Diary Entry for writing.  Blog Writing.  Assignment on Creating a blog on Blogger/wordpress.  Grammar Exercises.  The Lost Word has been taken in the class. |
| **UNIT II: In the University**  1. Introducing oneself -- Note-making  2. Pronunciation Intonation – Nouns, Verbs, Articles   * 3. Blog writing | 4 weeks, October End | Reading Tales of Historic Delhi  Note Making with help of the same book.  Exercises of grammar |
| **UNIT III: In public places**  1. CV Job applications  2. Tenses and concord  A. Write the CV of a fictional character  B. Write the perfect job application for your dream job | 5-6 weeks, Frist week of December | Cover letter Create your own CV  Amalkanti and Bhimayana were discussed.  Job Application as per Job description.  Test of English Grammar |

**References**

1. Ghose, Premola. Tales of Historic Delhi. Zubaan, 2011.
2. Morgan, Esther. ‘The Lost Word’, New Writing. ed. Penelope Lively and George Szirtes, Picador India, 2001.
3. Sharma, Natasha. *Squiggle Gets Stuck: All About Muddled Sentences*. India: Penguin Books Limited, 2016.
4. Chakrabarti, Nirendranath. ‘Amalkanti’, *The Oxford Anthology of Modern Indian Poetry*. ed. Vinay Dharwadkar and A.K. Ramanujan, India: Oxford University Press, 1994.
5. Anand, S., et al. *Bhimayana: Incidents in the Life of Bhimrao Ramji Ambedkar*. India: Navayana Pub, 2011. pp 60-71

**Curriculum plan (ODD Semester 2022-23)**

**Teacher Name: Dr. Mukesh**

**Paper name: English Fluency Semester III**

**Class type: Lecture (3L+ 3T)**

**Paper shared with: No One**

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| **Unit to be taken** | **Month-wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc** |
| * **Unit 1: In the State** * Research -- Filing an FIR, making an RTI request, submitting a consumer complaint * Active & Passive voice; idioms * Find out what the procedure is for making a complaint about trees being cut in your neighbourhood. * B. Draft a formal letter requesting information about the disbursal of funds collected by a residents' welfare association | 2 Lectures, Till the First Week of August | Class Discussion |
| * **Unit 2: Interface with Technology** * Book/film reviews * Punctuation * Write a review of a text you have read in class. * Record a collaborative spoken-word review of the latest film your group have all seen | 3 Lectures, Till the First week of September | Class Discussion |
| * Unit 3: Self-Representation   + - Introducing oneself, giving and seeking information.     - Introduce characters from the texts you are reading.     - Creating a profile for social media.     - Creating a professional profile of oneself.     - Dialogue writing, Paragraph writing – Brainstorming, planning/outline rough drafts, editing.     - Intercultural Communication | 3 Lectures, Till End of September | One Assignment of 10 Marks |

**References**

1. Sendak, Maurice. *Where the Wild Things Are*. UK: Random House, 2000.
2. "To Jyotiba, From Savitribai Phule: These Aren't Love Letters, But Tell You What Love Is All About", *Scroll.In*. Posted 14th February, 2016.