**Curriculum Plan Even Semester (Jan-May 2024)**

**Teacher Name: Sushrut Bhatia**

**Paper name: Literary Criticism and Theory 2 (DSE)**

**Semester: VI**

**Class type: Lecture (5L + 2T)**

**Shared with: NA**

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| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc** |
| Introduction to Paper D13: Literary Criticism and Theory -- 2 **Unit 2-**Levi-Strauss, ‗The Science of the Concrete‘, Derrida, ‗Structure Sign and Play in the Discourse of Human Sciences‘, Foucault, ‗The Order of Discourse‘, | Jan, Week III, IV Feb Week I, II | Assignment (with internal choice) - 10 |
| **Unit- 1**Gramsci, ‗The Formation of the Intellectuals‘, and, ‗Hegemony (Civil Society) and Separation of Powers‘, Lukàcs, ‗The Phenomenon of Reification‘, Althusser, ‗Ideology and Ideological State Apparatuses’ | Feb Week III, IVMarch Week I | Assignment (with internal choice) - 10 |
| **Unit 3-** Freud, ‗The Uncanny‘, Lacan, ‗The Mirror Stage‘, Kristeva (i) ‗The Semiotic Chora Ordering the Drives‘, (ii) ‗The Thetic: Rupture and/or Boundary | March Week II, III | Assignment (with internal choice) - 10 |
| **Unit 4:**Irigary - (i) This Sex Which is Not Oneii) Commodities Amongst Themselves Butler - i) Preface 1990 ii) Women as the Subject of Feminism iii) Bodily Inscriptions Scott - i) Gender: A Useful Category of Historical Analysis  | March Week IVApril Week I, II | Assignment/Test (with internal choice) - 10 |
| **Unit 5:** Adorno - The Schema of Mass CultureBhabha - How Newness Enters the World Jameson - Postmodernism or the Cultural Logic of Late Capitalism  | April Week III, IVMay Week I,II  | Assignment/Test (with internal choice) - 10 |

**Paper: Poctcolonial Literatures (DSE)**

**Class Type: 3L+2T**

**Semester: VI**

**Shared with: Ms. Vani**

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| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc** |
| Introduction to Paper **Unit- 1** Chinua Achebe - *Things Fall Apart*  | Jan Week III, IVFeb Week I II, III, IV | Assignment/Test (with internal choice) - 10 |
| **Unit 5-**Short Stories - 1. Bessie Head
2. Ama Ata Aidoo
3. M.M. Vinodini

 Poetry - 1. Pablo Neruda
2. Derek Walcott
3. Mamang Dai
 | March:Week I, II, IIIWeek IVApril: Week I, II | Assignment/Test (with internal choice) - 10 |
| **Unit 3-** Ngugi wa Thiongo, *The Trial of Dedan Kimathi* Indra Sinha, *Animal’s People*  | April week III, IV May week I, II  | Assignment/Test (with internal choice) - 10 |

**Paper Name: Dystopian Literatures**

**Class Type: 2L+1T**

**Semester: III**

**Shared with: Dr. Chaity Das**

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| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc** |
| Introduction to Paper  | Jan Week III, IV  |  |
| **Unit 1-**Mary Shelley’s *The Last Man*  | Feb:Week, I, II, III, IVMarch:Week I, II, IIIWeek IV, April: week I | Assignment/Test (with internal choice) - 12 |
| **Unit 2 -** H.G. Wells’s The Time Machine  | April: Week IIWeek IIIWeek IVMay Week I, II  | Assignment/Test (with internal choice) - 12Revision of course  |