**Curriculum Plan Even Semester (Jan-May 2024)**

**Teacher Name: Sushrut Bhatia**

**Paper name: Literary Criticism and Theory 2 (DSE)**

**Semester: VI**

**Class type: Lecture (5L + 2T)**

**Shared with: NA**

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| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc** |
| Introduction to Paper D13: Literary Criticism and Theory -- 2  **Unit 2-**  Levi-Strauss, ‗The Science of the Concrete‘,  Derrida, ‗Structure Sign and Play in the Discourse of Human Sciences‘,  Foucault, ‗The Order of Discourse‘, | Jan, Week III, IV  Feb Week I, II | Assignment (with internal choice) - 10 |
| **Unit- 1**  Gramsci, ‗The Formation of the Intellectuals‘, and, ‗Hegemony (Civil Society)  and Separation of Powers‘,  Lukàcs, ‗The Phenomenon of Reification‘,  Althusser, ‗Ideology and Ideological State Apparatuses’ | Feb Week III, IV  March Week I | Assignment (with internal choice) - 10 |
| **Unit 3-**  Freud, ‗The Uncanny‘,  Lacan, ‗The Mirror Stage‘,  Kristeva (i) ‗The Semiotic Chora Ordering the Drives‘, (ii) ‗The Thetic: Rupture  and/or Boundary | March  Week II, III | Assignment (with internal choice) - 10 |
| **Unit 4:**  Irigary - (i) This Sex Which is Not One  ii) Commodities Amongst Themselves  Butler - i) Preface 1990 ii) Women as the Subject of Feminism iii) Bodily Inscriptions  Scott - i) Gender: A Useful Category of Historical Analysis | March  Week IV  April  Week I, II | Assignment/Test (with internal choice) - 10 |
| **Unit 5:**  Adorno - The Schema of Mass Culture  Bhabha - How Newness Enters the World  Jameson - Postmodernism or the Cultural Logic of Late Capitalism | April Week III, IV  May  Week I,II | Assignment/Test (with internal choice) - 10 |

**Paper: Poctcolonial Literatures (DSE)**

**Class Type: 3L+2T**

**Semester: VI**

**Shared with: Ms. Vani**

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| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc** |
| Introduction to Paper  **Unit- 1**  Chinua Achebe - *Things Fall Apart* | Jan  Week III, IV  Feb  Week I  II, III, IV | Assignment/Test (with internal choice) - 10 |
| **Unit 5-**  Short Stories -   1. Bessie Head 2. Ama Ata Aidoo 3. M.M. Vinodini   Poetry -   1. Pablo Neruda 2. Derek Walcott 3. Mamang Dai | March:  Week I, II, III  Week IV  April:  Week I, II | Assignment/Test (with internal choice) - 10 |
| **Unit 3-**  Ngugi wa Thiongo, *The Trial of Dedan Kimathi*  Indra Sinha, *Animal’s People* | April week III, IV  May week I, II | Assignment/Test (with internal choice) - 10 |

**Paper Name: Dystopian Literatures**

**Class Type: 2L+1T**

**Semester: III**

**Shared with: Dr. Chaity Das**

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| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc** |
| Introduction to Paper | Jan  Week III, IV |  |
| **Unit 1-**  Mary Shelley’s *The Last Man* | Feb:  Week, I, II, III, IV  March:  Week I, II, III  Week IV,  April: week I | Assignment/Test (with internal choice) - 12 |
| **Unit 2 -**  H.G. Wells’s The Time Machine | April:  Week II  Week III  Week IV  May Week I, II | Assignment/Test (with internal choice) - 12  Revision of course |